

Playing  
Time:  
**74:31**

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DDD

COMPACT  
**disc**  
DIGITAL AUDIO

8.570123



Vincent  
**PERSICHIETTI**  
(1915–1987)

- |          |  |              |
|----------|--|--------------|
| <b>1</b> | <b>Divertimento for Band, Op. 42</b>                 | <b>11:22</b> |
|          | (Prologue, Song, Dance, Burlesque, Soliloquy, March) |              |
| <b>2</b> | <b>Psalm for Band, Op. 53</b>                        | <b>8:48</b>  |
| <b>3</b> | <b>Chorale Prelude:<br/>O God Unseen, Op. 160</b>    | <b>9:04</b>  |
| <b>4</b> | <b>Pageant, Op. 59</b>                               | <b>7:42</b>  |
| <b>5</b> | <b>Masquerade for Band, Op. 102</b>                  | <b>13:14</b> |
| <b>6</b> | <b>O Cool is the Valley, Op. 118</b>                 | <b>6:08</b>  |
| <b>7</b> | <b>Parable for Band, Op. 121</b>                     | <b>18:13</b> |
|          | (Poem for Band)                                      |              |

**Winds of the  
London Symphony Orchestra**  
**David Amos**

Recorded in Abbey Road Studio No. 1, London, UK  
from 13th to 14th April, 1993.

Producers: Robina G. Young and Tim McDonald  
Engineer: Simon Rhodes • Booklet notes: Walter Simmons  
Previously released on Harmonia Mundi in 1994  
Cover image: *Trumpet Valves Ghosted on Sheet Music*  
(Digital Vision / Getty Images)



Vincent Persichetti was not only pivotal to the development of the symphonic band repertoire that began to flourish in the high schools and colleges of the United States during the 1950s, but became one of its most distinguished exponents. He contributed fourteen works, many of which have become staples of the genre. Persichetti's music exhibits a wide stylistic range, ranging from the relative simplicity of works such as the exuberant *Psalm and Pageant*, and the *Divertimento*, which alternates between a sense of mischief and a poignant vein of nostalgia, to the dazzlingly complex *Parable*.

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