

Playing  
Time:  
**59:45**

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COMPACT  
disc  
DIGITAL AUDIO

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Vittorio  
**GIANNINI**  
(1903-1966)

- |          |                                      |              |
|----------|--------------------------------------|--------------|
| <b>1</b> | <b>Dedication Overture (1965)</b>    | <b>7:49</b>  |
| <b>2</b> | <b>Fantasia (1963)</b>               | <b>6:40</b>  |
| <b>3</b> | <b>Praeludium and Allegro (1958)</b> | <b>7:21</b>  |
|          | <b>Symphony No. 3 (1958)</b>         | <b>23:17</b> |
| <b>4</b> | <b>Allegro energico</b>              | <b>7:23</b>  |
| <b>5</b> | <b>Adagio</b>                        | <b>6:58</b>  |
| <b>6</b> | <b>Allegretto</b>                    | <b>3:50</b>  |
| <b>7</b> | <b>Allegro con brio</b>              | <b>5:05</b>  |
| <b>8</b> | <b>Variations and Fugue (1965)</b>   | <b>14:37</b> |

**University of Houston Wind Ensemble**  
**Tom Bennett**

Recorded at the Moores School of Music,  
University of Houston, 5th-7th March 2004  
Executive producer: Walter Simmons  
Session producer: Joe Dixon  
Recording engineer: David Burks  
Editor: Tom Bennett  
Project conceived by Merlin Patterson  
Booklet notes: Walter Simmons  
Cover Image: Paolo Zeccara



Vittorio Giannini, a member of a distinguished Italian-American musical family, was a prolific composer. Although his creative work embraced all standard musical genres, he was best known for his operatic and vocal music, and for his pieces for concert band. All his works are notable for their warm expressivity, ingratiating lyricism and impeccable craftsmanship. Giannini's *Symphony No. 3 for Wind Band*, his most frequently performed and recorded work, has become a staple of the band repertoire. *Variations and Fugue*, one of the composer's late works, explores a darker, more personal mode of expression.

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