



Vittorio Giannini, a member of a distinguished Italian-American musical family, was a prolific composer. Although his creative work embraced all standard musical genres, he was best known for his operatic and vocal music, and for his pieces for concert band. All his works are notable for their warm expressivity, ingratiating lyricism and impeccable craftsmanship. Giannini's *Symphony No. 3 for Wind Band*, his most frequently performed and recorded work, has become a staple of the band repertoire. *Variations and Fugue*, one of the composer's late works, explores a darker, more personal mode of expression.

Vittorio
GIANNINI
(1903-1966)

1	Dedication Overture (1965)	7:49
2	Fantasia (1963)	6:40
3	Praeludium and Allegro (1958)	7:21
	Symphony No. 3 (1958)	23:17
4	Allegro energico	7:23
5	Adagio	6:58
6	Allegretto	3:50
7	Allegro con brio	5:05
8	Variations and Fugue (1965)	14:37

University of Houston Wind Ensemble
Tom Bennett

Recorded at the Moores School of Music,
University of Houston, 5th-7th March 2004
Executive producer: Walter Simmons
Session producer: Joe Dixon
Recording engineer: David Burks
Editor: Tom Bennett
Project conceived by Merlin Patterson
Booklet notes: Walter Simmons
Cover Image: Paolo Zecara

Playing
Time:
59:45

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© & © 2006 Naxos Rights International Ltd. • Made in Canada.



8.570130



www.naxos.com



7 47313 01307 4