

Handel's most popular and joyous oratorio, a work of unfailing melodic invention and dramatic expressiveness, has become almost a British national institution, regularly performed by all manner of choirs and orchestras. This new recording provides the only modern re-construction of Handel's unique London performances in 1751, when he used boy treble voices not only for the choruses but for the arias as well. It is both a celebration of the British chapel choir tradition and a window onto a particular time and place in the history of Handel's own performances of his masterpiece.



8.570131-32

DDD

Playing Time
2:22:19



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Booklet notes and sung texts in English
Kommentar auf Deutsch
Made in the EU
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George Frideric
HANDEL
(1685-1759)

Messiah (1751 Version)

CD1

1	19	Part I	69:14
20	21	Part II	53:58

CD2

1	21	Part II cont.	15:16
22	31	Part III	73:05

40:38

32:27

Henry Jenkinson, Otta Jones, Robert Brooks, Trebles
Iestyn Davies, Countertenor • Toby Spence, Tenor • Eamonn Dougan, Bass

Academy of Ancient Music
Choir of New College Oxford • Edward Higginbottom

A complete tracklist can be found on pages 2 and 3 of the booklet

Recorded at St John's, Smith Square, London, UK from 3rd to 8th January, 2006

Producer: Adrian Hunter • Engineer: Jonathan Stokes, Classic Sound Ltd.

Post-production: Adrian Hunter, Nick Parker and Edward Higginbottom

Cover Painting: *The Transfiguration* by Lodovico Carracci (1555-1619)

(Pinacoteca Nazionale, Bologna, Italy, Alinari / The Bridgeman Art Library)