

For Robert Schumann 1842 was a year of chamber music. His compositions that year included three string quartets, written down in the space of a few weeks, after close study of the classical form. These seem to invite transcription, and the first and third of the set are presented here in effective transcriptions for string orchestra.

Robert
SCHUMANN
(1810–1856)

String Quartets Op. 41, Nos. 1 and 3
Transcribed for string orchestra by Jean-Philippe Tremblay

Quartet in A major, Op. 41, No. 3	31:33
1. I. Andante espressivo: Allegro molto moderato	8:27
2. II. Assai agitato—Un poco adagio—Tempo risoluto	6:49
3. III. Adagio molto	8:41
4. IV. Allegro molto vivace	7:26
Quartet in A minor, Op. 41, No. 1	29:46
5. I. Introduzione: Andante espressivo—Allegro	10:35
6. II. Scherzo: Presto—Intermezzo	4:10
7. III. Adagio	7:31
8. IV. Presto	7:19

The Montreal Players
Jean-Philippe Tremblay, Conductor

Recorded at Paroisse St Augustin de Mirabel, St Augustin, Quebec City, Canada, on 8-10 September 2004
Producer: Judith Sherman • Engineer: Steven Bellamy • Assistant engineers: Marcus Paquin & Steve Major
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Playing Time
61:29

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