

The Franco-Lebanese composer and poet Bechara El-Khoury was born in Beirut in 1957. A master of orchestration, El-Khoury draws on the rich palette of resources available to today's composers, putting into music, 'human nature and its passions' through an underlying Christian spirituality. This disc features *New York, Tears and Hope*, which pays homage to the victims of 9/11 and *The Rivers Engulfed*, a work which, according to the composer 'speaks of the love between people and of peace in our world'. All works receive their world première recording on this disc.



CARING FOR TOMORROW



Mécénat 100%

Bechara  
**EL-KHOURY**  
(b.1957)



WORLD PREMIERE  
RECORDINGS



8.570134

DDD

Playing Time  
52:10



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Booklet Notes in English  
Kommentar auf Deutsch • Notice en français  
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<b>1</b>	New York, Tears and Hope, for orchestra, Op. 65 (2001/2005)	15:01
<b>2-6</b>	Les Fleuves engloutis pour orchestre (The Rivers Engulfed, for orchestra), Op. 64 (2001)	13:23
<b>7</b>	Sextuor pour violons (Violin Sextet), perf. by 24 violins, Op. 58 (1996)	4:56
<b>8</b>	Waves, for Piano, Op. 60 (1998)	11:43
<b>9</b>	Fragments oubliés pour piano (Forgotten Fragments, for piano), Op. 66 (2002)	7:07

Hidéki Nagano, Piano **8** • Dimitri Vassilakis, Piano **9**

London Symphony Orchestra

Daniel Harding\* **2-6** • Martyn Brabbins **1 7**

A complete tracklist can be found on page 2 of the booklet

Tracks 1 and 7 recorded at Studio No. 1, Abbey Road Studios, London, UK on 22nd January, 2006  
Producer: James Mallinson • Engineer: Jonathan Stokes • Editing: Ian Watson (Classic Sound Studio)  
Tracks 2-6 recorded by Classic FM during a live concert at Barbican Hall, London, UK, on 30th October, 2003  
Tracks 8 and 9 recorded during live concerts at Radio France on 9th February, 2003 (track 9)  
and on 29th May, 2005 (track 8) • Booklet Notes: Gérald Hugon

\* Daniel Harding appears by kind permission of Virgin Classics

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