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Playing Time
52:10

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 Booklet Notes in English
 Kommentar auf Deutsch • Notice en français
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The Franco-Lebanese composer and poet Bechara El-Khoury was born in Beirut in 1957. A master of orchestration, El-Khoury draws on the rich palette of resources available to today's composers, putting into music, 'human nature and its passions' through an underlying Christian spirituality. This disc features *New York, Tears and Hope*, which pays homage to the victims of 9/11 and *The Rivers Engulfed*, a work which, according to the composer 'speaks of the love between people and of peace in our world'. All works receive their world première recording on this disc.



Mécénat 100%

Bechara
EL-KHOURY
 (b.1957)



WORLD PREMIERE
 RECORDINGS

- | | | |
|------------|--|--------------|
| 1 | New York, Tears and Hope,
for orchestra, Op. 65 (2001/2005) | 15:01 |
| 2-6 | Les Fleuves engoutis pour orchestre
(The Rivers Engulfed, for orchestra), Op. 64 (2001) | 13:23 |
| 7 | Sextuor pour violons
(Violin Sextet), perf. by 24 violins, Op. 58 (1996) | 4:56 |
| 8 | Waves, for Piano, Op. 60 (1998) | 11:43 |
| 9 | Fragments oubliés pour piano
(Forgotten Fragments, for piano), Op. 66 (2002) | 7:07 |

Hidéki Nagano, Piano **8** • Dimitri Vassilakis, Piano **9**

London Symphony Orchestra

Daniel Harding* **2-6** • Martyn Brabbins **1 7**

A complete tracklist can be found on page 2 of the booklet

Tracks 1 and 7 recorded at Studio No. 1, Abbey Road Studios, London, UK on 22nd January, 2006
 Producer: James Mallinson • Engineer: Jonathan Stokes • Editing: Ian Watson (Classic Sound Studio)
 Tracks 2-6 recorded by Classic FM during a live concert at Barbican Hall, London, UK, on 30th October, 2003
 Tracks 8 and 9 recorded during live concerts at Radio France on 9th February, 2003 (track 9)
 and on 29th May, 2005 (track 8) • Booklet Notes: Gérald Hugon

* Daniel Harding appears by kind permission of Virgin Classics

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