

The recently discovered Guerra Manuscript is an anthology of the finest pieces heard in Madrid during the second half of the 17th Century and was probably prepared for a high-ranking noble or member of the Spanish royal family. It contains a hundred vocal pieces by leading composers including Juan Hidalgo, José Marín, Juan de Navas, Cristóbal Galán, Juan Del Vado and Matías Ruiz, as well as others whose authors remain anonymous. Isabel Monar has been acclaimed worldwide for her concert and operatic performances. Manuel Vilas has collaborated with numerous groups, including Les Musiciens du Louvre, Al Ayre Español and Musica Ficta.

THE GUERRA MANUSCRIPT, VOL. 1

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| 1 Anon.: Introduction
(solo harp) 2:21 | 9 Anon.: Cuidado, descuido 3:42 |
| 2 Anon.: Oyeme, escuchame 4:54 | 10 Juan Hidalgo:
Peces, fieras, aves 4:15 |
| 3 Juan Hidalgo (1614-85):
¿Quien es amor? 3:43 | 11 Anon.: Si la gloria
de adorar 3:29 |
| 4 Anon.: Mayor es mi dolor 3:34 | 12 Juan Hidalgo:
¿Quien son aquellos? 2:35 |
| 5 Anon.: Que corriendo
y volando 2:51 | 13 Juan Hidalgo:
Rompe amor las flechas 2:17 |
| 6 José Marín (1619-99): Que
obstinarse en las sombras 2:12 | 14 Juan Hidalgo:
Credito es de mi decoro 3:51 |
| 7 Anon.: No parezca
rigor el desden 2:51 | 15 José Marín: Que pues
muero y me matas 4:07 |
| 8 Anon.: Cansada
imaginación 4:00 | |

Isabel Monar, Soprano
Manuel Vilas, Spanish baroque harp



All works transcribed by Manuel Vilas

The Spanish sung texts can be accessed at www.naxos.com/libretti/570135.htm.

Recorded at Auditorio de Valga, Pontevedra, Spain, on 11th, 12th and 14th July, 2007, during the Via Stellae Festival (promoted by S.A. de Xestión Plan Xacobeo, Consellería de Cultura e Turismo of the Xunta de Galicia) with the collaboration of Radio Galega • Producers: Pablo Barreiro and Manuel Vilas
Engineer: Pablo Barreiro (Radio Galega) • Booklet notes: Manuel Vilas
Cover: *The altar and gilt retablo of San Martino Piñario church in Santiago de Compostela (detail)* by Roberto Cerruti (iStockphoto.com)



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Playing Time
50:42



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