

English organists under the Tudors boasted a wealth of repertoire. Their compositions are based on the elaborate choral works of the period. The present collection draws on the Mulliner Book and other sources, and includes music by the great Thomas Tallis, a musician who survived all the vicissitudes of the troubled 16th century to leave a significant musical legacy.

TUDOR ORGAN MUSIC

JOHN REDFORD (d.1547)

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|---|------------------------|------|
| 1 | Exultet celum laudibus | 1:15 |
| 2 | Sermone blando angelus | 1:34 |

JOHN BLITHEMAN (c.1525–1591)

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|---|-----------------------|------|
| 3 | Eterne rerum conditor | 1:04 |
| 4 | Christe qui lux | 1:31 |

JOHN REDFORD

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|---|------------------------|------|
| 5 | Angulare fundamentum | 2:00 |
| 6 | Te lucis ante terminum | 1:28 |

JOHN BLITHEMAN

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| 7–12 | <i>Six settings of Gloria tibi Trinitas</i> | 11:44 |
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ANONYMOUS

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| 13 | La Mi Re | 2:53 |
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THOMAS TALLIS (c.1505–1585)

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| 14 | Clarifica me Pater (I) | 1:10 |
| 15 | Gloria tibi Trinitas | 1:34 |
| 16 | Clarifica me Pater (II) | 1:32 |
| 17 | Iste confessor | 1:41 |
| 18 | Clarifica me Pater (III) | 1:31 |

THOMAS TOMKINS (1572–1656)

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| 19 | Miserere | 3:52 |
| 20 | Clarifica me Pater | 2:33 |
| 21 | In nomine | 3:03 |

ANONYMOUS

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| 22 | Felix namque | 4:51 |
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ANONYMOUS

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| 23–26 | <i>A solis ortus (four verses)</i> | 7:13 |
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JOHN REDFORD

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| 27 | Primo dierum omnium | 1:14 |
| 28–30 | <i>Three settings of Lucem tuam</i> | 8:01 |

Carl Smith, Organ

Recorded (tracks 1–21) at the Sudekum Chapel, First Lutheran Church, Nashville, Tennessee on 21 February, 14, 21 & 28 March 2006; (tracks 22–30) at Ackerman Auditorium, Southern Adventist University, Collegedale (Chattanooga), Tennessee on 7 March 2006 • Producer: Carl Smith • Engineer & Editor: Kevin Edlin
Notes by Cynthia J. Cyrus • Cover: The Collegedale organ (Photo by Med DeMent)

NAXOS

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Playing Time
62:52



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