

Brahms often produced four-handed piano arrangements of his orchestral, vocal and chamber music, following the practice of the time, which made his works more easily available to the general public. The final volume of this highly acclaimed series features the monumental *Piano Concerto No. 2 in B flat major* which Brahms played through with the composer Ignaz Brüll in a two-piano arrangement prior to its première in Pest in 1881. The work's scale and grandeur were soon internationally admired. Brahms also arranged works by his great friend, the violinist Joseph Joachim, among them the dramatic, sonata-form *Overture to Shakespeare's Henry IV, Op. 7*.



8.570143

DDD

Playing Time
70:15

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Made in Germany
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Johannes
BRAHMS
(1833–1897)

Four Hand Piano Music • 18

Piano Concerto No. 2 in B flat major, Op. 83 53:16
(arranged for piano duo – two pianos)

1	Allegro non troppo	19:31
2	Allegro appassionato	9:39
3	Andante	14:10
4	Allegretto grazioso	9:56

5 Joseph JOACHIM (1831–1907):
Overture to Shakespeare's Henry IV, Op. 7 16:45
(arranged for piano duo – two pianos)



Silke-Thora Matthies • Christian Köhn



Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, 10–13 October 2012

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Booklet notes: Keith Anderson

Cover photo: Mountain lake in Germany (© Kellers / Dreamstime.com)