

Brahms often produced four-handed piano arrangements of his orchestral, vocal and chamber music, following the practice of the time, which made his works more easily available to the general public. The final volume of this highly acclaimed series features the monumental *Piano Concerto No. 2 in B flat major* which Brahms played through with the composer Ignaz Brüll in a two-piano arrangement prior to its première in Pest in 1881. The work's scale and grandeur were soon internationally admired. Brahms also arranged works by his great friend, the violinist Joseph Joachim, among them the dramatic, sonata-form *Overture to Shakespeare's Henry IV, Op. 7*.

Johannes
BRAHMS
(1833–1897)

Four Hand Piano Music • 18

Piano Concerto No. 2 in B flat major, Op. 83 53:16
(arranged for piano duo – two pianos)

- | | | |
|----------|-----------------------------|--------------|
| 1 | Allegro non troppo | 19:31 |
| 2 | Allegro appassionato | 9:39 |
| 3 | Andante | 14:10 |
| 4 | Allegretto grazioso | 9:56 |

5 Joseph JOACHIM (1831–1907):
Overture to Shakespeare's Henry IV, Op. 7 16:45
(arranged for piano duo – two pianos)



Silke-Thora Matthies • Christian Köhn



Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, 10–13 October 2012
Producer, Engineer & Editor: Günter Appenheimer, Tonstudio van Geest
Booklet notes: Keith Anderson
Cover photo: Mountain lake in Germany (© Kellers / Dreamstime.com)



8.570143

DDD

Playing Time
70:15



© & © 2013
Naxos Rights US, Inc.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com