



8.570145

DDD

Playing Time

57:25



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There are several descriptive scores in William Alwyn's prolific output, including *The Moor of Venice Dramatic Overture* which examines the turbulent central character in Shakespeare's *Othello*. The *Serenade* and the orchestral version of *Seven Irish Tunes* receive première recordings here, both covering a wide range of moods. Following his acclaimed recording of the *Concerto Grosso No. 1* (8.570704), David Lloyd-Jones here completes the set, the second of which is scored for strings, and concluding with the *Concerto Grosso No. 3* which is a tribute to Sir Henry Wood.

ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

William
ALWYN
(1905-1985)

Concerti Grossi Nos. 2 and 3

- | | | |
|-------|--|-------|
| 1 | Dramatic Overture: The Moor of Venice (orch. Philip Lane)* | 8:50 |
| 2-4 | Concerto Grosso No. 2 | 13:31 |
| 5-8 | Serenade* | 11:00 |
| 9-15 | Seven Irish Tunes – Suite for Small Orchestra* | 8:57 |
| 16-18 | Concerto Grosso No. 3 | 15:07 |

*WORLD PREMIÈRE RECORDINGS

Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones

This recording was made with financial assistance from The William Alwyn Foundation
 A full track list can be found on page 2 of the booklet

Recorded at Liverpool Philharmonic Hall, England, on 9th June, 2007 (tracks 1-4, 16-18),
 and on 23rd June, 2010 (tracks 5-15)

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands
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 (Private Collection / The Bridgeman Art Library)