



Lorenzino del Liuto was one of the most famous and accomplished virtuosi of the lute, as well as a composer who strongly influenced Italian and foreign lute literature. Anthologies of his work circulated throughout the cities of Europe for many years after his early death. The present selection of preludes, fantasias and dances is mostly derived from a 1603 collection published in Cologne by Jean-Baptiste Besard.

LORENZINO del LIUTO

(c.1552–1590)

GIOVANNI PIERLUIGI
 da **PALESTRINA**
 (c.1525–1594)

ORLANDO
 di **LIASSO**
 (1532–1594)

CIPRIANO
 de **RORE**
 (c.1516–1565)

Renaissance Lute Music

LORENZINO del LIUTO:

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|----------|-------------|------|
| 1 | Praeludium* | 0:56 |
| 2 | Fantasia* | 2:03 |
| 3 | Galliarda | 1:47 |
| 4 | Praeludium* | 1:36 |
| 5 | Fantasia | 1:50 |

G. PIERLUIGI da PALESTRINA:

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| 6 | Vestiva i colli | 4:20 |
| 7 | Così le chiome. Secunda Pars | 3:53 |

LORENZINO del LIUTO:

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| 8 | Branle | 1:41 |
| 9 | Praeludium | 2:02 |
| 10 | Passomezo* | 10:22 |
| 11 | Praeludium | 2:05 |

ORLANDO di LIASSO:

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| 12 | Susanne un jour | 5:08 |
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LORENZINO del LIUTO:

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| 13 | Galliarda | 2:50 |
| 14 | Praeludium* | 1:57 |
| 15 | Fantasia* | 1:34 |
| 16 | Galliarda* | 1:33 |

CIPRIANO de RORE:

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| 17 | Ancor che col partire | 3:41 |
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LORENZINO del LIUTO:

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| 18 | Praeludium | 1:23 |
| 19 | Fantasia | 2:48 |
| 20 | Praeludium* | 1:06 |

* First modern recording

Marco Pesci, Lute

Recorded at Sermoneta (Latina), Italy on 24th–28th March 2003

Producer: Marco Pesci • Notes: Marco Pesci

Cover image courtesy of David van Edwards