

Elgar's piano works have been overshadowed by the large-scale works for which he is best known today. This recording combines the ever-popular *Engima Variations*, heard in the composer's own transcription, with several occasional pieces of a romantic or nostalgic hue. These include the charming *Sonatina* written for Elgar's niece, two movements from the wistful *Dream Children* (the orchestral version can be heard on Naxos 8.557166) and *Une Idylle*, which recalls a holiday in Scotland.

Edward  
**ELGAR**  
(1857–1934)

- |       |   |       |
|-------|---|-------|
| 1-2   | <b>Sonatina in G major (1887, rev. 1930)</b>  | 4:08  |
| 3-4   | <b>Dream Children, Op. 43</b>   | 6:16  |
| 5     | <b>Une Idylle, Op. 4, No. 1</b>   | 4:10  |
| 6     | <b>Carissima (1913)</b>   | 4:14  |
| 7     | <b>May Song (1901)</b>  | 4:16  |
| 8     | <b>Douce Pensée (Rosemary) (1882)</b>   | 2:44  |
| 9     | <b>Echo's Dance (adapted and transcribed from<br/><i>The Sanguine Fan, Op. 81, No. 7 Allegro</i>)</b> | 2:11  |
| 10    | <b>Three Characteristic Pieces, Op. 10:<br/>No. 2 Sérénade Mauresque</b>                              | 5:59  |
| 11-25 | <b>Enigma Variations, Op. 36</b>  | 32:48 |

**Ashley Wass**

Recorded in St George's Church, Brandon Hill, Bristol,  
from 30th January to 1st February, 2006 • Producer and Engineer: Michael Ponder  
Please see the booklet for a detailed track list • Booklet Notes: Keith Anderson

Cover Photograph: *Pear Tree in a Meadow* by Erich Kuckling  
(Westend 61 / Getty Images)

NAXOS

8.570166

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Playing Time  
66:58



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