

Hisato Ohzawa, one of the foremost Japanese composers of the first half of the twentieth century, studied in the 1930s in Boston and Paris. This second Naxos disc of his music features two works premiered by the composer in Paris. As with many of his other works written in the 1930s, *Piano Concerto No. 2* combines elements of jazz, impressionism and Japanese-style melodies. Scored for a large orchestra including triple winds, celesta and a variety of percussion, the *Symphony No. 2* has the character of a Concerto for Orchestra. The highly original second movement is made up of four independent parts: two arias and two toccatas, played alternately, with each part requiring a soloist or soloists.

# Hisato OHZAWA (1907-1953)

WORLD PREMIERE  
RECORDINGS

## Piano Concerto No. 2 (1935)\*

1	Allegro	25:45
2	Andante quasi adagio	10:45
3	Quasi presto	6:30
		8:30
4	Symphony No. 2 (1934)	37:08
5	I. Andante – allegro	12:30
6	II. a) Aria pour cor anglais et orchestre <sup>1</sup>	3:45
7	b) Toccata I pour violon et orchestre <sup>2</sup>	3:48
8	c) Aria II pour 2 clarinettes en Si♭ et orchestre <sup>3</sup>	2:33
9	d) Toccata II pour 4 instruments et orchestre <sup>4</sup>	3:26
		11:06

## Ekaterina Saranceva, Piano\*

## Russian Philharmonic Orchestra • Dmitry Yablonsky

Aleksander Zhisman, English Horn<sup>1</sup> • Andrey Kudriavzhev, Violine<sup>2</sup>

Igorj Panasyk and Alexey Puryzhinsky, Clarinets<sup>3</sup> • Galina Erman, Flute<sup>4</sup>

Gennady Shamin, Bassoon<sup>4</sup> • Andrey Dronov, Viola<sup>4</sup> • Aleksander Kovalev, Violoncello<sup>4</sup>



8.570177

DDD

Playing Time  
62:53



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from 16th to 19th March, 2006 • Producer: Lubov Doronina • Engineers: Aleksander Karasev,  
Gennadij Tarabantov • Assistant producers: Svetlana Novitskaya, Elena Levashkevith  
Editor: Pavel Lavrenenkov • Artistic Adviser and Music Notes: Morihide Katayama  
Cover Painting: *White goose and reeds* (1761) by Jakuchu Ito (1716-1800)