

Michael Haydn spent much of his career in Salzburg and won a considerable contemporary reputation as a composer, since overshadowed by the achievement of his elder brother, Joseph Haydn. Carl Stamitz had his early training in Mannheim, home then of one of the most famous orchestras in Europe, before establishing his reputation as a composer and performer in Paris, in London and elsewhere. He is valued in particular for his chamber music. The *Opus 8 Quartets* are notable for the virtuoso demands made of all four instrumentalists.



Fondazione
Accademia dell'Artigianato Artistico

**Michael
HAYDN**
(1737–1806)

M. HAYDN:
Divertimento in C major,
P. 115

13:47

- 1 I. Allegro con spirito 3:23
- 2 II. Adagio 5:10
- 3 III. Rondo: Presto 5:14

STAMITZ:
Oboe Quartet in D major,
Op. 8, No. 1

16:26

- 4 I. Allegro 7:20
- 5 II. Andante amorooso 5:05
- 6 III. Poco presto 4:00

**Carl
STAMITZ**
(1745–1801)

STAMITZ:
Oboe Quartet in F major,
Op. 8, No. 3

14:13

- 7 I. Allegro 5:21
- 8 II. Andante 5:08
- 9 III. Presto 3:41

STAMITZ:
Oboe Quartet in E flat major,
Op. 8, No. 4

13:00

- 10 I. Allegro 7:09
- 11 II. Andante 2:51
- 12 III. Rondo: Allegro 2:59

Alessandro Baccini, Cor anglais 1–3, Oboe 4–12

Members of

Nuovo Quartetto Italiano

Alessandro Simoncini, Violin • Demetrio Comuzzi, Viola 4–12 • Luca Simoncini, Cello
With Luca Stevanato, Double Bass 1–3

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8.570178

DDD

Playing Time
57:28



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