

Mauricio Kagel is a conductor, writer, teacher and self-taught composer, initially influenced by avant-garde figures such as Boulez and Stockhausen. During the 1980s, however, his musical language became more conventional, although it could never be called nostalgic. *Szenario*, scored for string orchestra and tape, was conceived as an independent work, but quickly found a new rôle as musical backing to the Luis Buñuel/Salvador Dalí silent classic *Le chien andalou*. *Duodramen* can be heard either as an orchestral song-cycle in the tradition of Mahler or as an operatic 'final scene' in the tradition of Wagner or Richard Strauss. Composed during 1989-90, *Liturgien* is Kagel's take on a sacred service so as to illuminate its musical essence from a new perspective.



# Mauricio KAGEL

(b. 1931)

1 **Szenario** <sup>1</sup>

12:39

Duodramen <sup>2</sup>

23:29

2 I. Allegro

2:11

3 II. Grave

2:26

4 III. Andantino

3:51

5 IV. Molto tranquillo

4:03

6 V. Andantino

3:32

7 VI. Allegretto

7:37

8 Liturgien <sup>3</sup>

23:15

Margaret Chalker, Soprano <sup>2</sup> • Roland Hermann, Baritone <sup>2</sup>

Martyn Hill, Tenor <sup>3</sup> • Romain Bischoff, Baritone <sup>3</sup>

Wout Oosterkamp, Bass <sup>3</sup> • Gulbenkian Chorus, Lisbon <sup>3</sup>

Saarbrücken Radio Symphony Orchestra • Mauricio Kagel

Track 1 recorded on 19th January, 1994, at Musikstudio 1, Funkhaus Halberg, Saarbrücken

Producer and editor: Stephan Reh • Engineer: Erich Heigold

Tracks 2-7 recorded from 3rd to 5th December, 2001, at Musikstudio 1, Funkhaus Halberg, Saarbrücken

Producer and editor: Markus Brändle • Engineer: Erich Heigold

Track 8 recorded live on 13th May, 1998, at Fundação Gulbenkian, Lisbon

Producer, engineer and editor: Thomas Raisig

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8.570179

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Playing Time  
59:33

7



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