



8.570180

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Playing Time  
68:17

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Perhaps a pupil of Josquin, Gombert served for much of his life in the musical establishment of the Emperor Charles V. He was among the leading composers of the generation between Josquin and Palestrina, demonstrating a complete command of the techniques and musical idioms of the period in his liturgical settings and in his secular chansons, both of which are represented here.

Nicolas  
**GOMBERT**  
(c.1495–c.1560)

**Motets, Chansons and a Magnificat**

- |   |  |      |    |                                    |       |
|---|--|------|----|------------------------------------|-------|
| 1 | Salve regina ( <i>alternatim</i> ) CA  | 8:44 | 9  | Tous les regretz <i>à 6</i> CA     | 3:13  |
| 2 | A quoy tient il <i>à 4</i> WCV&NB      | 2:14 | 10 | Pleust a Dieu <i>à 3</i> WCV&NB    | 1:34  |
| 3 | Je suis trop jonette <i>à 3</i> WCV&NB | 2:05 | 11 | Or suis je prins <i>à 4</i> WCV&NB | 2:06  |
| 4 | O gloriosa Dei genitrix <i>à 4</i> CA  | 5:14 | 12 | Aspice Domine <i>à 4</i> CA        | 7:46  |
| 5 | Ave Maria <i>à 5</i> CA                | 4:16 | 13 | Ave regina cælorum <i>à 5</i> CA   | 4:37  |
| 6 | Mort et fortune <i>à 4</i> WCV&NB      | 2:05 | 14 | Par un regard <i>à 3</i> WCV       | 1:55  |
| 7 | Triste depart <i>à 5</i> WCV&NB        | 2:12 | 15 | En attendant <i>à 6</i> WCV&NB     | 2:21  |
| 8 | O malheureuse journée <i>à 5</i> CA    | 4:30 | 16 | Magnificat <i>quarti toni</i> CA   | 12:33 |

CA: Capella Alamire • WCV: The Woodman Consort of Viols • NB: Noël Bisson

Capella Alamire  
The Woodman Consort of Viols  
Noël Bisson, Soprano  
Peter Urquhart, Director



Recorded at Immaculate Conception Church, Portsmouth, New Hampshire, USA, on 15, 23 June & 1 July 1997 (Capella Alamire), and 12 November 1999 (Woodman Consort / Noël Bisson)  
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