



8.570181

DDD

Playing Time
74:11

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Distinguished in his day as a conductor and pianist, Reinecke is now remembered chiefly as the teacher of some of the leading composers of the later 19th century. He was, at the same time, an immensely prolific if relatively conventional composer. Included here is an early work, the *Fantasiestücke*, and his important *Clarinet Trio*, written when he was in his eighties, with his clarinet version of the story of the mermaid Undine, all continuing in the tradition of his friends Schumann and Mendelssohn.

Carl
REINECKE
(1824–1910)

Music for Clarinet

**Trio in A major for viola, clarinet
and piano, Op. 264** 27:56

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|---|--------------------------|------|
| 1 | Moderato—Allegro | 9:50 |
| 2 | Intermezzo | 5:17 |
| 3 | Légende | 5:47 |
| 4 | Finale: Allegro moderato | 7:01 |

**Fantasiestücke for clarinet and
piano, Op. 22** 15:52

- | | | |
|---|--------------------------------------|------|
| 5 | I. Allegretto | 3:40 |
| 6 | II. Presto | 3:31 |
| 7 | III. Deutscher Walzer,
Intermezzo | 5:34 |
| 8 | IV. Canon | 3:01 |

**Sonate 'Undine' for clarinet and
piano, Op. 167 bis** 21:30

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|----|---------------------------|------|
| 9 | Allegro | 8:03 |
| 10 | Allegro vivace | 3:39 |
| 11 | Andante, molto tranquillo | 3:20 |
| 12 | Finale: Allegro molto | 6:26 |

**Introduction and Allegro
appassionato for clarinet and
piano, Op. 256**

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|----|-----------------------------|------|
| 13 | Adagio—Allegro appassionato | 8:31 |
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Olivier Dartevelle, Clarinet
Pierre Henri Xuereb, Viola • Jean Schils, Piano

Recorded at Villa Louvigny, Luxemburg, in October 2004

Producer: Remy Franck • Recording engineer: Emmanuel Théry • Booklet notes: Gilbert Rowland

Cover image of clarinet keys from Elminster/Dreamstime