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Playing Time
68:30

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The son of the famous Bologna composer Giovanni Battista Vitali, Tomaso Antonio moved with his father to Modena in 1674, joining the court orchestra of Duke Francesco II d'Este, which he was later to lead, in the following year. The first set of his *Sonate a tre* was published in 1693, the year after his father's death. These church sonatas generally follow the formal pattern of such works, exemplified in Corelli's sonatas, characteristic of one of the most popular musical forms of the period.

**Tomaso Antonio
VITALI**
(1663–1745)

Twelve Trio Sonatas, Op. 1 (1693)

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|-----------------------------------|-------------|-------------------------------------|-------------|
| 1–4 Sonata I in D major | 4:20 | 29–32 Sonata VII in G major | 4:47 |
| 5–8 Sonata II in C major | 5:21 | 33–37 Sonata VIII in B minor | 7:28 |
| 9–12 Sonata III in E minor | 4:18 | 38–41 Sonata IX in C minor | 5:44 |
| 13–16 Sonata IV in D minor | 5:29 | 42–45 Sonata X in F major | 4:19 |
| 17–22 Sonata V in D minor | 6:46 | 46–49 Sonata XI in A minor | 4:50 |
| 23–28 Sonata VI in G major | 7:19 | 50–54 Sonata XII in G minor | 7:28 |

SEMPERCONSORT

Luigi Cozzolino, First Violin and Director
Luca Giardini, Second Violin • Bettina Hoffmann, Cello
Gianluca Lastraioli, Theorbo and Baroque Guitar
Andrea Perugi, Organ and Cembalo

Recorded at Pieve di S. Maria a Petroio in Sovigliana-Vinci, Italy, in August 2004

Original instruments: Pitch: a' = 440

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