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# FILM MUSIC CLASSICS

 Playing  
Time  
77:20

**MAX STEINER (1888-1971)**

## The Son of Kong 1933

## The Most Dangerous Game 1932

Score Reconstructions by John Morgan

Moscow Symphony Orchestra conducted by William Stromberg

| The Son of Kong |                       | 45:28 | The Most Dangerous Game |                                        | 31:49 |
|-----------------|-----------------------|-------|-------------------------|----------------------------------------|-------|
| 1               | Main Title            | 1:52  |                         |                                        |       |
| 2               | Ship at Sea           | 0:57  | 18                      | Main Title                             | 1:35  |
| 3               | In Dakang             | 1:25  | 19                      | The Wreck                              | 1:17  |
| 4               | Runaway Blues         | 1:39  | 20                      | The Approach                           | 2:25  |
| 5               | Fire!                 | 2:35  | 21                      | Russian Waltz                          | 1:40  |
| 6               | An Offer of Help      | 4:17  |                         | <i>(Piano solo, Leonid Makarevich)</i> |       |
| 7               | Memories              | 2:11  | 22                      | Incidental Music                       | 0:46  |
| 8               | Chinese Chatter       | 4:06  | 23                      | Agitato                                | 2:23  |
| 9               | Forgotten Island      | 4:13  | 24                      | The Iron Door                          | 2:57  |
| 10              | Quicksand—Little Kong | 3:57  | 25                      | Night                                  | 1:04  |
| 11              | The Styracosaur       | 0:46  | 26                      | The Count Approaches                   | 2:20  |
| 12              | The Black Bear        | 2:42  | 27                      | Misterioso Dramatico                   | 3:57  |
| 13              | Finger Fixings        | 3:31  | 28                      | The Chase                              | 4:44  |
| 14              | Campfire at Night     | 3:24  | 29                      | The Chase Continues                    | 0:55  |
| 15              | The Old Temple        | 2:22  | 30                      | The Waterfall                          | 2:24  |
| 16              | Johnny Get Your Gun   | 0:35  | 31                      | The Fight                              | 1:27  |
| 17              | Finale                | 4:59  | 32                      | Escape—Finale                          | 1:59  |

Recorded at Mosfilm Studio, Moscow, Russia, in April 2000 • Producer: Betta International  
 Engineers: Edvard Shakhnazarian, Vitaly Ivanov • Music Notes: Bill Whitaker • Design: Ron Hoares  
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