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# FILM MUSIC CLASSICS

 Playing  
Time  
60:17

**MAX STEINER (1888-1971)**

## The Treasure of the Sierra Madre 1948

Score Restoration by John Morgan

 Moscow Symphony Orchestra and Chorus<sup>1</sup> conducted by William Stromberg

<b>1</b> Main Title	1:48	<b>12</b> Funeral Chant <sup>1</sup>	3:12
<b>2</b> El Desayuno <i>composed by Alfonso Sanchez</i>	1:59	<b>13</b> Unwilling Caretakers	2:21
<b>3</b> Attack on the Train	1:39	<b>14</b> Madness	3:37
<b>4</b> The Journey Commences	3:29	<b>15</b> Narange Dolce	1:26
<b>5</b> Windstorm	1:28	<b>16</b> After Dobbs—'The Man in the Hole!'—Arrested	5:43
<b>6</b> Campfire <sup>2</sup> —Up There— Water Trough—Gold-digging— Cave-in—Rescue	5:25	<b>17</b> The Ruins	2:04
<b>7</b> Texas Memories	1:06	<b>18</b> Texas Memories—Finale	1:37
<b>8</b> Night—Distrust—Gila Monster	4:42	<b>19</b> End Cast	0:22
<b>9</b> Bandits—Outnumbered— Federales	7:01	<b>BONUS TRACKS</b>	
<b>10</b> Cody's Letter—Texas Memories (reprise)	3:07	<b>20</b> Theatrical Trailer	2:38
<b>11</b> Packing Up <sup>2</sup> —Indian Visitors	2:26	<b>21</b> Alternate Main Title	1:48
		<b>22</b> Alternate Finale	1:22

<sup>2</sup> Harmonica solo by Dino Soldo, recorded  
by Lennie Moore

Recorded at Mosfilm Studio, Moscow, Russia, in October 1999

Producer: Betta International • Recording Engineers &amp; Editors: Edvard Shakhnazarian, Vitaly Ivanov

Music Notes: Ray Faiola • Film Production Notes: Rudy Behlmer • Design: Ron Hoares

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