

Jérôme Ducharme, First Prize Winner in the 2005 Guitar Foundation of America Competition, studied at the Montréal Conservatoire with Jean Vallières and in Switzerland with Oscar Ghiglia. In this recital, featuring a guitar made by René Wilhelmy, Ducharme performs Falla's *Homage to Debussy*, Rodrigo's *Tres piezas españolas*, which evokes the stamping feet of a flamenco dancer, and *Appalachian Summer*, a theme and variations written for the 2005 GFA Guitar Competition by Matthew Dunne.



8.570189

DDD

Playing Time
68:33



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JEROME DUCHARME

Guitar Recital

Matthew Dunne (b.1959):

① Appalachian Summer

7:13

Jacques Hétu (b.1938):

Suite, Op. 41

② Prélude

③ Nocturne

④ Ballade

⑤ Rêverie

⑥ Final

15:18

1:26

3:46

3:21

3:12

3:33

Juan Manén (1883-1971):

⑦ Fantasie-Sonata, Op. A22 18:01

Joaquín Rodrigo (1901-1999):

Tres piezas españolas

11:16

⑧ Fandango

3:50

⑨ Passacaglia

4:22

⑩ Zapateado

3:03

Alberto Ginastera (1916-1983):

Sonata, Op. 47

13:28

⑪ Esordio

4:35

⑫ Scherzo

2:50

⑬ Canto

3:53

⑭ Finale

2:09

Manuel de Falla (1876-1946):

⑯ Homenaje pour

'Le Tombeau de

Claude Debussy'

3:17

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Cover Photo: Jérôme Ducharme (Photo by Evelyne Ducharme) • Guitar by René Wilhelmy 2005

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