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Playing Time  
68:33

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Jérôme Ducharme, First Prize Winner in the 2005 Guitar Foundation of America Competition, studied at the Montréal Conservatoire with Jean Vallières and in Switzerland with Oscar Ghiglia. In this recital, featuring a guitar made by René Wilhelmy, Ducharme performs Falla's *Homage to Debussy*, Rodrigo's *Tres piezas españolas*, which evokes the stamping feet of a flamenco dancer, and *Appalachian Summer*, a theme and variations written for the 2005 GFA Guitar Competition by Matthew Dunne.

## JEROME DUCHARME

### Guitar Recital

Matthew Dunne (b.1959):

① *Appalachian Summer* 7:13

Jacques Hétu (b.1938):

Suite, Op. 41 15:18

② *Prélude* 1:26

③ *Nocturne* 3:46

④ *Ballade* 3:21

⑤ *Rêverie* 3:12

⑥ *Final* 3:33

Juan Manén (1883-1971):

⑦ *Fantasia-Sonata, Op. A22* 18:01

Joaquín Rodrigo (1901-1999):

*Tres piezas españolas* 11:16

⑧ *Fandango* 3:50

⑨ *Passacaglia* 4:22

⑩ *Zapateado* 3:03

Alberto Ginastera (1916-1983):

*Sonata, Op. 47* 13:28

⑪ *Esordio* 4:35

⑫ *Scherzo* 2:50

⑬ *Canto* 3:53

⑭ *Finale* 2:09

Manuel de Falla (1876-1946):

⑮ *Homenaje pour  
'Le Tombeau de  
Claude Debussy'* 3:17

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 16th to 19th March, 2006

Producers: Norbert Kraft and Bonnie Silver

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Cover Photo: Jérôme Ducharme (Photo by Evelyn Ducharme) • Guitar by René Wilhelmy 2005

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