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Playing Time
58:01

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Michalis Kontaxakis, First Prize Winner in the 2005 International Francisco Tárrega Guitar Competition, is considered today to be one of the leading young Greek guitarists. He studied the guitar with Vassilis Mastorakis and Costas Cotsiolis, and at the Robert Schumann Musikhochschule in Düsseldorf. In this recital, featuring a guitar made by Alkis, Athens, he performs the world première recording of *Preludios de Primavera* (Preludes of Spring) by Joaquín Clerch, and Tárrega's enchanting Fantasy on themes from *La Traviata*.

WORLD PREMIERE
RECORDING

MICHALIS KONTAXAKIS

Guitar Recital

Manuel Maria Ponce (1882-1948):
Sonata III (1927) 15:45

- ① Allegro Moderato 7:00
- ② Chanson: Andantino molto espressivo 3:11
- ③ Allegro non troppo 5:34

Joaquín Clerch (b.1965): Preludios de Primavera: Homenaje a Francisco Tárrega (2005)* 13:42

- ④ Primavera 3:37
- ⑤ Las olas de Moncofa 0:32
- ⑥ Homenaje a Tchaikovsky 1:33
- ⑦ El Adios 2:44
- ⑧ Y si pienso en la Habana... 1:10
- ⑨ Souvenir de Granada 2:00
- ⑩ Cuando tu no estás 2:07

Frank Martin (1890-1974): Quatre pièces brèves pour la guitare (1933) 9:28

- ⑪ Prélude 2:42
- ⑫ Air 1:42

⑬ Plainte 2:47
⑭ Comme une Gigue 2:17

Ernst Krenek (1900-1991): Suite, Op. 164 (1957) 6:05

- ⑮ Allegro moderato 0:56
- ⑯ Andante sostenuto 1:35
- ⑰ Allegretto 0:43
- ⑱ Larghetto 1:40
- ⑲ Allegro 1:11

Francisco Tárrega (1852-1909):
⑳ Fantasy on themes from *La Traviata* 7:11

㉑ ¡Marieta!: Mazurka 2:34

㉒ Maria: Gavota 1:27

Aram Il'yich Khachaturian (1903-1978):

㉓ Prelude for Guitar 1:47

* Denotes World Première Recording

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 23rd to 26th March, 2006

Producers: Norbert Kraft and Bonnie Silver • Engineering and Editing: Norbert Kraft

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Cover Photo: Michalis Kontaxakis (by Thanasis Tamvakidis) • Guitar by Alkis, Athens