

At one time largely overlooked in the West, Boris Tchaikovsky is now becoming widely recognised as one of the most important Russian composers of our time. His *First Symphony*, written in 1947, made a profound impression on Shostakovich, but owing to Stalin's campaign against dissident Soviet composers it was only premièred in 1962, fifteen years after it had been written. It appears here in its first recording. *The Murmuring Forest* is a dramatisation of a novel by Vladimir Korolenko (1853-1921) about a forest-dweller who lived at the mercy of a cruel despotic squire. Employing a rich orchestral palette, its score was thought lost for years until, thanks to the efforts of The Boris Tchaikovsky Society, it was rediscovered. *After the Ball* was likewise inspired by a literary work, a story by Tolstoy, which Tchaikovsky realised as a seven-part dance suite. It includes an especially beautiful Waltz that could have been written by the earlier (and unrelated) Tchaikovsky.



Boris
TCHAIKOVSKY
(1925-1996)



1-4	Symphony No. 1 (1947)	1	32:17
5-9	Suite: The Murmuring Forest (1953)	2	13:26
10-16	Suite: After the Ball (1952)	3	16:54

Volgograd Philharmonic Orchestra ¹ • **Edward Serov** ¹
Saratov Conservatory Symphony Orchestra ^{2,3} • **Kirill Ershov** ^{2,3}

A full track list can be found on page 2 of the booklet.

Recorded at Volgograd Central Concert Hall, Russia, from 17th to 20th June, 2006 (tracks 1-4), and at Great Hall, Saratov Conservatoire, Russia, on 15th January, 2006 (tracks 5-9), and on 13th June, 2006 (tracks 10-16)

All recordings produced by Igor Prokhorov and Pyotr Klimov, with Anatoly Skripaj (tracks 5-16)
Sound engineer and editor: Ilya Dontsov (tracks 1-9); Maria Lenarskaya (tracks 10-16)

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Boris Tchaikovsky from the composer's private archive

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