

Playing  
Time  
70:16

# FILM MUSIC CLASSICS



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## WILLIAM PERRY

(b. 1930)

### The Innocents Abroad and other Mark Twain films 1980–1985

- |              |  |              |
|--------------|--|--------------|
| <b>1–10</b>  | <b>Adventures of<br/>Huckleberry Finn</b>                | <b>18:26</b> |
| <b>11</b>    | <b>Pudd'nhead Wilson</b>                                 | <b>2:16</b>  |
| <b>12–16</b> | <b>Life on the Mississippi</b>                           | <b>10:57</b> |
| <b>17–25</b> | <b>The Innocents Abroad</b>                              | <b>15:40</b> |
| <b>26–29</b> | <b>The Private History of a<br/>Campaign That Failed</b> | <b>7:39</b>  |
| <b>30–35</b> | <b>The Mysterious Stranger</b>                           | <b>15:05</b> |

*Full track details in the enclosed booklet*

Slovak Philharmonic Orchestra **1–16** **26–29**  
and Choir **11** • Rome Philharmonic  
Orchestra **17–25** • Vienna Symphony  
Orchestra and Vienna Boys' Choir **30–35**  
Harmonica solos: Richard Hayman **1** **5**  
**9** **21** **25** • Conducted by the Composer

THE SIX MARK TWAIN FILMS in this recording present a series of exciting challenges in the variety and range of their musical requirements. **THE MYSTERIOUS STRANGER** is set in medieval Austria and contains elements of mysticism and other-worldly dreams. **THE INNOCENTS ABROAD** takes place in 19th century California, Paris, Genoa, Venice, Pisa, Rome, Naples, Pompeii, Athens, the Crimea and Cairo, with each location calling for characteristic musical backgrounds. **PUDD'NHEAD WILSON** is a murder drama built around themes of slavery and misidentification. **LIFE ON THE MISSISSIPPI** evokes the by-gone days of riverboat traffic on the mighty Mississippi. **THE PRIVATE HISTORY OF A CAMPAIGN THAT FAILED** carries a compelling anti-war message drawn from events in the Civil and Spanish-American Wars. **ADVENTURES OF HUCKLEBERRY FINN** is, quite simply, the most famous book in American literature.

Recorded 1980–1986 in Bratislava, Rome and Vienna • Producers: Marc Aubort, Peter Breiner  
Mastering Engineers: Joe Castellon, Mikhail Liberman • Produced under the supervision of the composer  
Music Notes: Jane Iredale • Design: Ron Hoares • Cover images from Digital Stock except photo of Mark  
Twain (The Art Archive / National Archives Washington DC) • Material contained herein formerly appeared as  
Premier Recordings PRCD1015 entitled "Life on the Mississippi: The Film Music of William Perry"

