

Playing
Time
70:16

FILM MUSIC CLASSICS

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PERRY: The Innocents Abroad



WILLIAM PERRY
(b. 1930)

The Innocents Abroad and other Mark Twain films 1980-1985

1-10	Adventures of Huckleberry Finn	18:26
11	Pudd'nhead Wilson	2:16
12-16	Life on the Mississippi	10:57
17-25	The Innocents Abroad	15:40
26-29	The Private History of a Campaign That Failed	7:39
30-35	The Mysterious Stranger	15:05

Full track details in the enclosed booklet

Slovak Philharmonic Orchestra 1-16 26-29
and Choir 11 • Rome Philharmonic
Orchestra 17-25 • Vienna Symphony
Orchestra and Vienna Boys' Choir 30-35
Harmonica solos: Richard Hayman 1 5
9 21 25 • Conducted by the Composer

Recorded 1980-1986 in Bratislava, Rome and Vienna • Producers: Marc Aubort, Peter Breiner
Mastering Engineers: Joe Castellon, Mikhail Liberman • Produced under the supervision of the composer
Music Notes: Jane Iredale • Design: Ron Hoares • Cover images from Digital Stock except photo of Mark
Twain (The Art Archive / National Archives Washington DC) • Material contained herein formerly appeared as
Premier Recordings PRCD1015 entitled "Life on the Mississippi: The Film Music of William Perry"

THE SIX MARK TWAIN FILMS IN this recording present a series of exciting challenges in the variety and range of their musical requirements. **THE MYSTERIOUS STRANGER** is set in medieval Austria and contains elements of mysticism and other-worldly dreams. **THE INNOCENTS ABROAD** takes place in 19th century California, Paris, Genoa, Venice, Pisa, Rome, Naples, Pompeii, Athens, the Crimea and Cairo, with each location calling for characteristic musical backgrounds. **PUDD'NHEAD WILSON** is a murder drama built around themes of slavery and misidentification. **LIFE ON THE MISSISSIPPI** evokes the by-gone days of riverboat traffic on the mighty Mississippi. **THE PRIVATE HISTORY OF A CAMPAIGN THAT FAILED** carries a compelling anti-war message drawn from events in the Civil and Spanish-American Wars. **ADVENTURES OF HUCKLEBERRY FINN** is, quite simply, the most famous book in American literature.