

Glazunov's beautifully scored incidental music for Lermontov's play *Masquerade* has only survived in manuscript. With characteristic genius, he illustrates both the glittering atmosphere and dances of splendid St Petersburg balls and depicts the horrifying descent into madness of the play's protagonist, Evgeny Arbenin, who jealously poisons his innocent wife. The shorter works on this disc likewise show Glazunov's amazing command of orchestral resources, whether evoking an exotic oriental vision, the vivacious spirit of Hungarian music, in the *Pas de caractère*, or painting a mood of gentle romantic lyricism.

Alexander Konstantinovich
GLAZUNOV
 (1865-1936)

Masquerade (Maskarad)	35:33	17	Tableau 3: Chiming Clock	0:59
Act I		18	Tableau 6	0:24
1 Tableau 2	0:47	19	Valse-Fantaisie	5:37
2 Pantomime 1	0:32	20	Tableau 9	1:02
3 Mazurka	4:07	21	Entr'acte	1:45
4 Pantomime 3	1:53		Act IV	
5 Quadrille	1:11	22	Scene 1	3:15
6 Pantomime 4	1:09	23	Entrance 6	0:27
7 Scene 2	0:50	24	Pantomime 11	0:22
8 Pantomime 5	0:23	25	Chorus	0:37
9 Scene 3	1:06	26	Moderato	2:56
10 Pantomime 6	0:59		Two Pieces, Op. 14	15:53
11 Scene 4	0:47	27	No. 1: Idylle	8:38
12 Pantomime 7	0:13	28	No. 2: Rêverie orientale	7:15
13 Entrance 7	0:28			
14 Pantomime 8	0:17	29	Pas de caractère, Op. 68	2:22
15 Scene 6: Galop	2:24	30	Romantic Intermezzo, Op. 69	11:09
Act III				
16 Tableau 8: Polonaise	3:04			

Gnesin Academy Chorus (Chorus-master: Alexander Soloviev)
 Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio 5, Russian State TV and Radio Company KULTURA, Moscow, Russia,
 from 10th to 15th October 2006 • Producers: Pavel Lavrenenkov & Natalya Ruzhanskaya
 Engineers: Aleksander Karasev & Gennady Trabantov • Editor: Pavel Lavrenenkov • Booklet Notes: Keith Anderson
 Cover Painting: *The little tongue of Colombine, 1913* by Konstantin Somov (1869-1939) (Bridgeman Art Library)



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8.570211

 Playing Time
 66:57


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 Booklet notes in English
 Disc Made in Canada
 Printed & Assembled in USA