

The series of *Songs without Words* that Mendelssohn wrote for piano and published from 1830 onwards serve as a very personal musical diary, purely and simply expressing its own musical meaning without verbal connotation. In arranging some of them for violin and piano the Leipzig violinist Friedrich Hermann was able to create a useful addition to the repertoire of his instrument without making any significant changes to the texture and form of the original compositions.

**Felix
MENDELSSOHN**
(1809–1847)

Songs without Words
(selection)

Arranged for violin and piano by Friedrich Hermann (1828–1907)

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|---|------|---------------------------------------|------|
| 1 Allegretto grazioso, Op. 62, No. 6 | 2:36 | 13 Allegro con animato, Op. 62, No. 4 | 1:29 |
| 2 Allegro agitato, Op. 19, No. 5 | 3:04 | 14 Andante maestoso, Op. 62, No. 3 | 3:09 |
| 3 Andante espressivo, Op. 62, No. 1 | 2:17 | 15 Andante con moto, Op. 38, No. 6, | |
| 4 Molto Allegro, Op. 67, No. 2 | 2:34 | ‘Duetto’ | 2:51 |
| 5 Allegretto tranquillo, Op. 30, No. 6, | | 16 Adagio, Op. 53, No. 4 | 2:52 |
| ‘Venetian Boat Song’ | 3:16 | 17 Andante, Op. 38, No. 4 | 2:23 |
| 6 Agitato e con fuoco, Op. 30, No. 4 | 2:49 | 18 Allegro non troppo, Op. 38, No. 2 | 2:08 |
| 7 Adagio non troppo, Op. 30, No. 3 | 2:18 | 19 Andante espressivo, Op. 30, No. 1 | 4:40 |
| 8 Con moto, Op. 38, No. 1 | 2:13 | 20 Allegro con fuoco, Op. 53, No. 5, | |
| 9 Andante tranquillo, Op. 67, No. 3 | 3:30 | ‘Folk Song’ | 3:07 |
| 10 Andante, Op. 67, No. 1 | 2:28 | 21 Moderato, Op. 19, No. 4 | 2:18 |
| 11 Moderato, Op. 67, No. 5 | 2:28 | 22 Andante con moto, Op. 19, No. 1 | 3:26 |
| 12 Presto agitato, Op. 53, No. 3 | 2:29 | | |

Axel Strauss, Violin • Cord Garben, Piano

Recorded at Friedrich-Ebert-Halle, Hamburg-Harburg, Germany, on 27th–29th August 1999
Producer: Karl Wirsch • Cover image: Axel Strauss (photo by Jeffrey Hornstein)

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DDD

Playing Time
62:16



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