



8.570215

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Playing Time
68:38

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 Booklet notes in English
 Kommentar auf Deutsch
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Although they number approximately eighty out of a total of over four hundred works, Martinů's compositions for solo piano have long been overshadowed by his orchestral and chamber music. This fourth and final release in the Naxos complete Martinů piano music edition features less frequently heard repertoire, including a number of previously unrecorded works.

'Koukl's overall artistry and wider color palette, helped by Naxos' superior engineering, take top honors.' *Classictoday.com* on Volume 2 (8.557918)



Bohuslav
MARTINŮ
(1890-1959)

Complete Piano Music • 4

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|-------|--|-------|----|--|------|
| 1-7 | Seven Czech Dances 'Borová' | 12:21 | 29 | Prelude No. 1 'on the theme of the Marseillaise' * | 2:40 |
| 8-13 | Les ritournelles | 9:59 | 30 | Prelude No. 2 in F minor * | 1:45 |
| 14 | Lístek do památníku č. 1 (A Note in a Scrapbook, No. 1) * | 1:05 | 31 | Instruktivní duo pro nervózní (Instructive Duo for the Nervous) 0:46 | |
| 15 | Improvisation | 0:43 | 32 | Průvod koček v noci slunovratu (Procession of the Cats on Solstice Night) | 1:07 |
| 16 | Dumka No. 2 'Elégie' | 2:13 | 33 | Skladba pro malé Evy (Piece for the Little Evás) * | 1:23 |
| 17 | Adagio 'In memoriam' | 2:01 | 34 | Mazurka 'Homage to Paderewski' | 2:04 |
| 18 | Pro tanec (For Dancing) * | 0:54 | 35 | Par T.S.F. (On T.S.F. Waves) | 1:02 |
| 19 | Lístek do památníku [č. 2] (A Note in a Scrapbook, [No. 2]) | 0:45 | 36 | Scherzo * | 3:53 |
| 20 | Dumka No. 1 'Contemplation' | 2:30 | 37 | [untitled], H. 141 * | 3:08 |
| 21 | Bagatelle 'Morceau facile' | 0:49 | 38 | Prelude, H. 140 * | 1:47 |
| 22 | Rujana * | 5:23 | | | |
| 23 | Barcarolle | 1:38 | | | |
| 24 | Dumka No. 3 | 1:25 | | | |
| 25-28 | Quatre mouvements | 7:17 | | | |

Giorgio Koukl, Piano

* denotes world première recording • A detailed tracklisting can be found on page 2 of the booklet

Co-production with RSI Rete 2 • Recorded at RSI Lugano, Switzerland, on 1st June and 28th August, 2006

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