

José Antonio Carlos de Seixas shared a common keyboard tradition with his contemporary and colleague Domenico Scarlatti, and the question as to who most influenced the other remains unanswered. De Seixas absorbed and combined Italian influences with the musical traditions of Spain and Portugal to create spectacular sonatas filled with grand gestures and remarkable virtuoso effects. Volume One of this series (8.557459) was described as an “unusually satisfying disc of Baroque keyboard music, packed with real thrills” (*All Music Guide*).

KOPRODUKTION MIT



Carlos de SEIXAS (1704-42)

Harpsichord Sonatas • 2

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|----|-------------------------------|------|----|-------------------------------|------|
| 1 | Sonata No. 3 in C major | 2:01 | 15 | Sonata No. 39 in F major | 3:33 |
| 2 | Sonata No. 35 in E minor | 5:37 | 16 | I. Allegro | 2:13 |
| 3 | Sonata No. 16 in C minor | 9:37 | 17 | II. Minuet | 1:20 |
| 4 | Sonata No. 45 in G major | 1:15 | 18 | Sonata No. 1 in C major | 2:45 |
| 5 | Sonata No. 60 in A major | 2:46 | 19 | Sonata No. 78 in B flat major | 7:24 |
| 6 | Sonata No. 65 in A minor | 5:16 | 20 | I. Allegro | 5:17 |
| 7 | I. A tempo assai | 4:18 | 21 | II. Minuet | 2:08 |
| 8 | II. Allegro | 0:58 | 22 | Sonata No. 47 in G major | 3:32 |
| 9 | Sonata No. 40 in F major | 5:09 | 23 | Sonata No. 58 in A major | 3:38 |
| 10 | I. Allegro | 1:44 | 24 | I. Allegro | 1:18 |
| 11 | II. Giga: Allegro | 1:26 | 25 | II. Minuet | 2:19 |
| 12 | III. Minuet | 1:59 | | Sonata No. 20 in D major | 3:23 |
| 13 | Sonata No. 28 in D minor | 2:42 | | I. Allegro | 2:07 |
| 14 | Sonata No. 33 in E flat major | 4:26 | | II. Minuet | 1:16 |
| | Sonata No. 53 in G minor | 6:31 | | Sonata No. 38 in F major | 4:12 |
| | I. Allegro | 3:09 | | | |
| | II. Minuet | 3:21 | | | |

Débora Halász, Harpsichord

A co-production between Naxos and Bayerischer Rundfunk – Studio Franken

Recorded at Reitstadel, Neumarkt, Germany, from 5th to 7th February, 2008 • Executive producer: Klaus Meyer
 Recording supervisor: Lutz Wildner • Engineer: Herbert Frühbauer • Booklet Notes: Keith Anderson
 Harpsichord: Historic copy of Hieronymus Haas (1734) by Lutz Werum • Tuning: Vallotti temperament
 Cover painting: *Torre dos Clerigos, Oporto, Portugal* by James Holland (1799-1870)
 (Yale Center for British Art, Paul Mellon Collection, USA / The Bridgeman Art Library)

NAXOS

8.570216

DDD

Playing Time
73:38



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Made in Germany

Booklet notes in English

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