

The three full-length ballet scores that Dmitry Shostakovich wrote between 1925 and 1935 remain among his least known works. *The Golden Age* revolves around the visit of a Soviet football team to a Western city (referred to as 'U-town') at the time of an industrial exhibition, only for its heroic sporting and social endeavours constantly to be undermined by hostile administrators, decadent artistes and corrupt officials. Even before its première Shostakovich had prepared a suite, including the famous *Polka* (Naxos 8.553126), which barely hints at the dissonant harmonies and intricate contrapuntal designs to be found elsewhere in the ballet. This recording is the first to present the work complete with all repeats observed, enabling listeners to assess the ballet in all its exhilarating and, at times, anarchic intensity.



Dmitry  
**SHOSTAKOVICH**  
(1906-1975)

**The Golden Age, Op. 22  
(Complete Ballet)**

**CD 1**

**1** Prelude

Act 1

**2-7** Scene 1: The Golden Age

of Industry Exhibition

**8-19** Scene 2: Exhibition Hall

Act 2

**20** Scene 3: A Street in the Same City

**76:41 CD 2**

1:58

**1-4** Act 2, Scene 4 (contd.)

**67:01**

14:19

**Act 3**

15:48

**5** Entr'acte 'Tea for Two'

3:28

43:40

**6-11** Scene 5: Music Hall

18:23

(Divertissement)

30:50

**21-22** Scene 4: Workers' Stadium

8:17

**12-15** Scene 6: Prison Building

Royal Scottish National Orchestra • José Serebrier

A complete track list can be found on pages 2 and 3 of the booklet

With thanks to Peter Bromley, Derek Hulme and Igor Prokhorov

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**DDD**

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Playing Time

2:23:42



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