

The music of composer-violinist Giuseppe Tartini bridged the baroque and classical periods. His 135 violin concertos are filled with dramatic emotion, expressive nuances and harmonic subtleties. The fast dance-like outer movements demand considerable virtuosity while the inner slow movements are often in the form of an opera aria, graceful yet expressive, as can be heard in the second movement, "Lascia ch'io dica addio" (Let me say goodbye) of the *Concerto in B minor, D.125*.

Deutschlandfunk

**Giuseppe
TARTINI**
(1692-1770)

WORLD PREMIERE
RECORDINGS

8.570222

DDD

Playing Time
73:05

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**Violin Concerto
in E major, D.50***

- 1 Allegro
- 2 Grave
- 3 Presto

15:07

6:12
4:49
4:05

**Violin Concerto
in A major, D.96**

- 4 Allegro
- 5 Adagio
- 6 Presto

12:57

5:50
3:25
3:41

**Violin Concerto
in G major, D.80**

- 7 Allegro ma non presto
- 8 Andante
- 9 Allegro assai

15:13

6:13
5:03
3:56

**Violin Concerto
in B minor, D.125**

- 10 Allegro assai
- 11 Larghetto: Lascia
ch'io dica addio
- 12 Allegro

13:15

5:05
4:08
4:01

**Violin Concerto
in D major, D.28***

- 13 Allegro
- 14 Andante
- 15 Allegro

16:34

5:57
5:21
5:16

**Ariadne Daskalakis, Violin
Cologne Chamber Orchestra • Helmut Müller-Brühl**

* denotes world première recording • A co-production with DeutschlandRadio • Recorded at
DeutschlandRadio, Sendesaal des Funkhauses, Köln, Germany, from 14th to 16th October, 2005

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