



8.570230

DDD

Playing Time
67:53

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Although Hungarian by birth, it was only later in his career that Franz Liszt came to be regarded as a Hungarian national hero. His fifteen *Hungarian Rhapsodies*, piano pieces in Hungarian gypsy style, won wide popularity, and six of these were later orchestrated, with the help of flautist and conductor Franz Doppler, to whom Liszt himself gave full credit for the work. The six orchestrations are, themselves, lively instrumental pieces, performed on this recording by the Weimar orchestra that Liszt himself once directed.

Franz
LISZT
(1811-1886)

Hungarian Rhapsodies, S359/R441

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|---|--|--------------|
| 1 | Hungarian Rhapsody No. 1 in F minor
(originally No. 14) | 11:33 |
| 2 | Hungarian Rhapsody No. 2 in D minor
(originally No. 2 in C sharp minor) | 11:05 |
| 3 | Hungarian Rhapsody No. 3 in D major
(originally No. 6 in D flat major) | 8:31 |
| 4 | Hungarian Rhapsody No. 4 in D minor
(originally No. 12 in C sharp minor) | 12:02 |
| 5 | Hungarian Rhapsody No. 5 in E minor | 10:53 |
| 6 | Hungarian Rhapsody No. 6 in D major
(originally No. 9 in E flat major) | 13:50 |

Staatskapelle Weimar • Arthur Fagen

Recorded at the Weimarahalle, Weimar, Germany, from 17th to 19th May, 2006
Producer and Editor: Eckhardt Glauche • Engineer: Christian Feldgen
Booklet Note: Keith Anderson

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(Magyar Nemzeti Galeria, Budapest, Hungary/Bridgeman Art Library)