

In 1785, at the height of his career in Vienna, Mozart was commissioned by the Viennese Society of Musicians to write a work for a Lenten benefit concert. Short of time, he recycled the *Kyrie* and *Gloria* from his earlier unfinished *Mass in C Minor* to form part of the oratorio *Davide penitente*. Drawing upon the psalms of David, both penitential and joyful, this is a work of great beauty, notable for its memorable choruses, exquisite writing for the woodwind and, in particular, the two new solo arias, *A te, fra tanti affanni* (In you, amid such tribulation) and *Tra l'oscure ombre funeste* (Amid the dark grievous shadows), both of which begin with a long expressive opening followed by a virtuoso second section.

Wolfgang Amadeus

MOZART

(1756-1791)

Davide penitente (Oratorio)

| | | | | |
|----------|---|--------------|--|--------------|
| | Davide penitente, K.469 | 40:31 | 7 7. Coro: Se vuoi, puniscimi | 4:48 |
| 1 | 1. Coro: Alzai le flebili voci al Signor | 5:44 | 8 8. Aria: Tra l'oscure ombre funeste | 5:29 |
| 2 | 2. Coro: Cantiam le glorie | 2:04 | 9 9. Terzetto: Tutte le mie speranze | 3:38 |
| 3 | 3. Aria: Lungi le cure ingrante | 4:27 | 10 10. Coro: Chi in Dio sol spera | 4:35 |
| 4 | 4. Coro: Sii pur sempre benigno, oh Dio | 1:02 | Regina coeli, K.108 | 12:34 |
| 5 | 5. Duetto: Sorgi, o Signore, e spargi | 2:40 | 11 Regina coeli, laetare | 2:45 |
| 6 | 6. Aria: A te, fra tanti affanni | 6:03 | 12 Quia quem meruisti portare | 3:16 |
| | | | 13 Ora pro nobis Deum | 3:51 |
| | | | 14 Alleluia | 2:42 |

Trine Wilsberg Lund, Soprano • Kristina Wahlin, Soprano
Lothar Odinius, Tenor • Immortal Bach Ensemble
Leipziger Kammerorchester • Morten Schuldt-Jensen, Conductor

A detailed track list can be found on page 2 of the booklet • Sung texts and translations included

The sung texts and translations can also be accessed at www.naxos.com/libretti/570231.htm

Recorded at the Gewandhaus zu Leipzig, Großer Saal, Germany, from 18th to 23rd April, 2006

Producer and Editor: Michael Silberhorn, Genuin, Leipzig • Engineer: Tatsuo Nishimura

Booklet Notes: Keith Anderson

Cover image: *David* by Simeon Solomon (1840-1905)

(Fitzwilliam Museum, University of Cambridge / The Bridgeman Art Library)

NAXOS

8.570231

DDD

Playing Time

53:05



www.naxos.com

Made in Germany

Booklet notes in English • Kommentar auf Deutsch

Naxos Rights International Ltd.

© & © 2008