

NAXOS

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Playing Time  
61:04

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Composed around 1771, Vaňhal's *Flute Quartets, Op. 7 Nos. 2, 3 and 6* are beautifully proportioned works, unflinchingly elegant in their structural detail and above all masterly examples of this most urbane of genres. Their contemporary popularity rested less on their technical accomplishment than on their melodic freshness and air of quiet sophistication. Written shortly after their composer had committed himself irrevocably to living as a freelance musician, these quartets illustrate most eloquently the reasons why he enjoyed such lasting success.



Johann Baptist  
**VAÑHAL**  
(1739-1813)

WORLD PREMIERE  
RECORDINGS

## Flute Quartets

**Flute Quartet in  
B flat major, Op. 7, No. 2**  
(Weinmann Vb:Bb1)

1	Moderato	7:19
2	Cantabile	4:04
3	Minuetto	2:49
4	Allegro	5:06

**Flute Quartet  
in G major, Op. 7, No. 3**  
(Weinmann Vb:G1)

5	Allegro moderato	7:47
6	Adagio	4:53
7	Minuetto	3:23
8	Allegro	5:42

**Flute Quartet  
in C major, Op. 7, No. 6**  
(Weinmann Vb:C1)

9	Allegro	7:04
10	Andante	4:08
11	Minuetto	2:59
12	Presto	5:51

**Uwe Grodd, Flute • Janaki String Trio**

**Serena McKinney, Violin • Katie Kadarauch, Viola**  
**Arnold Choi, Cello**

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