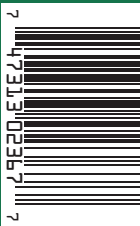




8.570236

DDD

Playing Time  
65:45

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Grieg's incidental music to Henrik Ibsen's play *Peer Gynt* is greatly loved by many and is generally considered to be one of the foremost expressions of 'Norwegian national identity'. Comprising the 'best' and most popular numbers, *Suite No. 1* was an immediate success. Of Grieg's 180 or so songs, many of which owe their inspiration to the composer's wife, Nina, the yearning *Solveig's Song* (track 11) is the most often performed. With *Den Bergtekne* (The Mountain Thrall), the longest of Grieg's orchestral songs, we enter the realm of the troll-forests, ruled by deadly dangerous supernatural powers.

## Edvard GRIEG (1843-1907)

### Peer Gynt Suite No. 1, Op. 46

14:39

- 1 I Morgenstemning (Morning Mood) 4:16
- 2 II Åses død (The Death of Ase) 4:11
- 3 III Anitras dans (Anitra's Dance) 3:31
- 4 IV I Dovregubbens hall (In the Hall of the Mountain King) 2:40

### Peer Gynt Suite No. 2, Op. 55

17:09

- 5 I Brudrovnet – Ingrid's klage (The Abduction of the Bride – Ingrid's Lament) 4:33
- 6 II Arabisk dans (Arabian Dance) 4:46
- 7 III Peer Gynts hjemfart (Peer Gynt's Homecoming) 2:55
- 8 IV Solveigs sang (Solveig's Song) 4:55

### Fire Digte fra Fiskerjenten (Four Poems from The Fisher-Maiden), Op. 21, No. 1: Det første møde (The First Meeting) <sup>1</sup>

3:48

- 10 Den Bergtekne (The Mountain Thrall), Op. 32 <sup>2</sup> 5:59

### Six Orchestral Songs, EG 177

24:10

- 11 No. 1: Solveigs sang (Solveig's Song) <sup>1</sup> 4:50
- 12 No. 2: Solveigs vuggevise (Solveig's Cradle Song) <sup>1</sup> 3:53
- 13 No. 3: Fra Monte Pincio (From Monte Pincio) <sup>1</sup> 4:41
- 14 No. 4: En Svane (A Swan) <sup>1</sup> 2:18
- 15 No. 5: Våren (Last Spring) <sup>1</sup> 4:14
- 16 No. 6: Henrik Wergeland <sup>2</sup> 4:14

### Inger Dam-Jensen, Soprano <sup>1</sup> • Palle Knudsen, Baritone <sup>2</sup> Malmö Symphony Orchestra • Bjarte Engeset

*A complete tracklist can be found on page 2 of the booklet*

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden  
on 23rd and 24th May (tracks 1-8), 29th to 31st May (tracks 9-15) and on 25th August, 2006 (Track 16)

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