

Grieg's incidental music to Henrik Ibsen's play *Peer Gynt* is greatly loved by many and is generally considered to be one of the foremost expressions of 'Norwegian national identity'. Comprising the 'best' and most popular numbers, *Suite No. 1* was an immediate success. Of Grieg's 180 or so songs, many of which owe their inspiration to the composer's wife, Nina, the yearning *Solveig's Song* (track 11) is the most often performed. With *Den Bergtekne* (The Mountain Thrall), the longest of Grieg's orchestral songs, we enter the realm of the troll-forests, ruled by deadly dangerous supernatural powers.

**Edvard
GRIEG**
(1843-1907)

Peer Gynt Suite No. 1, Op. 46

1	I Morgenstemning (Morning Mood)	14:39
2	II Åses død (The Death of Ase)	4:16
3	III Anitras dans (Anitra's Dance)	4:11
4	IV I Dovregubbens hall (In the Hall of the Mountain King)	3:31

Peer Gynt Suite No. 2, Op. 55

5	I Bruderovet – Ingrids klage (The Abduction of the Bride – Ingrid's Lament)	17:09
6	II Arabisk dans (Arabian Dance)	4:46
7	III Peer Gynts hjemfart (Peer Gynt's Homecoming)	2:55
8	IV Solveigs sang (Solveig's Song)	4:55

9	Fire Digte fra <i>Fiskerjenten</i> (Four Poems from <i>The Fisher-Maiden</i>), Op. 21, No. 1: Det første møde (The First Meeting)	3:48
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10	Den Bergtekne (The Mountain Thrall), Op. 32 ²	5:59
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Six Orchestral Songs, EG 177

11	No. 1: Solveigs sang (Solveig's Song) ¹	24:10
12	No. 2: Solveigs vuggevisse (Solveig's Cradle Song) ¹	4:50
13	No. 3: Fra Monte Pincio (From Monte Pincio) ¹	3:53
14	No. 4: En Svane (A Swan) ¹	4:41
15	No. 5: Våren (Last Spring) ¹	2:18
16	No. 6: Henrik Wergeland ²	4:14

**Inger Dam-Jensen, Soprano¹ • Palle Knudsen, Baritone²
Malmö Symphony Orchestra • Bjarte Engeset**

A complete tracklist can be found on page 2 of the booklet

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden
on 23rd and 24th May (tracks 1-8), 29th to 31st May (tracks 9-15) and on 25th August, 2006 (Track 16)

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Playing Time
65:45



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