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Playing Time
77:13Made in Canada
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Booklet notes in English

Bagatelle means 'trifle' in French. The genre was often used by composers to 'disarm' their listeners, surprising them with a brilliant or poetic character piece. This innovative recording by the gifted Russian-born American pianist Julia Zilberquit traces the development of the bagatelle from Couperin through to Bartók and beyond, revealing the remarkable character and drama in the genre.

THREE CENTURIES OF BAGATELLES

- FRANÇOIS COUPERIN (1668-1733)**
- 1 'Les Bagatelles' (Rondeau) from Pièces de Clavecin, Book 2: 10th Ordre 2:56
- LUDWIG VAN BEETHOVEN (1770-1827)**
- 2 Bagatelle WoO 59, 'Für Elise' 3:37
- 3-4 Bagatelles, Op. 33, Nos. 3 & 4 6:14
- 5-7 Bagatelles, Op. 119, Nos. 9, 10 & 5 2:07
- CAMILLE SAINT-SAËNS (1835-1921)**
- 8-13 Bagatelles, Op. 3, Nos. 1-6 25:06
- ANATOLY LYADOV (1855-1914)**
- 14 Bagatelle, Op. 30 2:26
- 15-17 Bagatelles, Op. 53, Nos. 1-3 3:11
- ALEXANDER TCHEREPNIN (1899-1977)**
- 18-27 Bagatelles, Op. 5, Nos. 1-10 13:44
- EDISON DENISOV (1929-1996)**
- 28-34 Bagatelles, Op. 19, Nos. 1-7 11:36
- FRANZ LISZT (1811-1886)**
- 35 Bagatelle Sans Tonalité, S216a (c. 1885) 3:38
- BÉLA BARTÓK (1881-1945)**
- 36 Bagatelle, Op. 6, No. 14, Valse (Ma mie qui danse ...) 2:28

Julia Zilberquit, Piano

Recorded at The Great Hall of Moscow Conservatory in May & September 2001
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 Cover photo of Julia Zilberquit by Vlad Loktev