



8.570239

DDD

Playing Time
57:26

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During the past 20 years, Arvo Pärt has consolidated his reputation as one of the most significant contemporary composers with a sequence of magnificent sacred choral works. Dating from between 1990 and 2001, the works on this recording exemplify Pärt's mature idiom at its most harmonically expressive. If *Triodion* represents his music at its starkest and most unadorned, *Kanon Pokajanen*, the composer's largest work after the 1982 *St John Passion* (Naxos 8.555860), is music of a dark-hued and intensely felt contemplation. Pärt's emotionally-charged *Bogoróditse Djévo*, is a vibrant tribute to the Virgin Mary. The Elora Festival Singers' recording of Pärt's *Berliner Messe* can be heard on Naxos 8.557299.

Arvo PÄRT

(b. 1935)

Music for Unaccompanied Choir

- | | |
|---|--------------|
| Triodion (1998) | 13:36 |
| 1 Introduction: ad libitum – Ode I:
'O Jesus the Son of God, Have Mercy upon Us' | 4:20 |
| 2 Ode II: 'O Most Holy Birth-giver of God, Save Us' | 4:10 |
| 3 Ode III: 'O Holy Saint Nicholas, Pray to God for Us'
Coda: ad libitum | 5:07 |
| 4 Tribute to Caesar (1997) St Matthew 22, 15-22 | 5:33 |
| 5 Nunc dimittis (2001) St Luke 2, 29-32 | 6:16 |
| 6 Ode VII (Memento) from <i>Kanon Pokajanen</i> , (1994) | 7:37 |
| 7 I Am the True Vine (1996) | 6:50 |
| 8 The Woman with the Alabaster Box (1997) St Matthew 26, 6-13 | 5:26 |
| 9 Dopo la vittoria (After the Victory) (1996/1998) | 10:39 |
| 10 Bogoróditse Djévo (Mother of God and Virgin) (1990) | 1:28 |

Elora Festival Singers • Noel Edison

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 19th to 21st May, 2006
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