

Australian composer John Antill is best remembered for his exuberant, outstandingly successful and ever-popular ballet *Corroboree*. Drawing on material Antill notated in 1913 at an Aboriginal Corroboree (a type of ritual ceremony) in Botany Bay and on his subsequent research on Aboriginal music, *Corroboree* is widely recognized as a landmark in Australian music history. Antill's *Outback Overture* is a charming concert opener, reminiscent of Stravinsky's rhythmic energy, British folk melodies, Copland's harmonic influence and Grainger's humour.

John  
**ANTILL**  
(1904-1986)

<b>1</b>	<b>An Outback Overture</b>	<b>7:57</b>
	<b>Corroboree</b>	<b>41:09</b>
<b>2</b>	<b>1. Welcome Ceremony</b>	<b>8:29</b>
<b>3</b>	<b>2. Dance to the Evening Star</b>	<b>3:39</b>
<b>4</b>	<b>3. A Rain Dance</b>	<b>4:55</b>
<b>5</b>	<b>4. Spirit of the Wind</b>	<b>3:50</b>
<b>6</b>	<b>5. Rising Sun</b>	<b>2:38</b>
<b>7</b>	<b>6. The Morning Star</b>	<b>1:49</b>
<b>8</b>	<b>7. Procession of the Totems and Closing Ceremony</b>	<b>15:47</b>



**New Zealand  
Symphony Orchestra  
James Judd**



Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 8th to 10th June, 2006

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**49:06**



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**ANTILL: Corroboree • An Outback Overture** 8.570241