

Australian composer John Antill is best remembered for his exuberant, outstandingly successful and ever-popular ballet *Corroboree*. Drawing on material Antill notated in 1913 at an Aboriginal Corroboree (a type of ritual ceremony) in Botany Bay and on his subsequent research on Aboriginal music, *Corroboree* is widely recognized as a landmark in Australian music history. Antill's *Outback Overture* is a charming concert opener, reminiscent of Stravinsky's rhythmic energy, British folk melodies, Copland's harmonic influence and Grainger's humour.

John  
**ANTILL**  
(1904-1986)

- |   |   |              |
|---|---|--------------|
| ① | <b>An Outback Overture</b>                              | <b>7:57</b>  |
|   | <b>Corroboree</b>                                       | <b>41:09</b> |
| ② | <b>1. Welcome Ceremony</b>                              | <b>8:29</b>  |
| ③ | <b>2. Dance to the Evening Star</b>                     | <b>3:39</b>  |
| ④ | <b>3. A Rain Dance</b>                                  | <b>4:55</b>  |
| ⑤ | <b>4. Spirit of the Wind</b>                            | <b>3:50</b>  |
| ⑥ | <b>5. Rising Sun</b>                                    | <b>2:38</b>  |
| ⑦ | <b>6. The Morning Star</b>                              | <b>1:49</b>  |
| ⑧ | <b>7. Procession of the Totems and Closing Ceremony</b> | <b>15:47</b> |



**New Zealand  
Symphony Orchestra**  
**James Judd**



Recorded at the Michael Fowler Centre, Wellington, New Zealand, from 8th to 10th June, 2006

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Playing Time  
49:06



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