



This wind band arrangement of Carl Orff's *Carmina Burana* is entirely instrumental in concept, the vocal music having been fully incorporated into the band itself. The throbbing rhythms, chaste tenderness and heartfelt simplicity of the original are fully captured in John Krance's exhilarating transcription. Arthur Bird's *Serenade* won the Paderewski Prize as the best chamber work by an American in 1901. Herbert Owen Reed's *La Fiesta Mexicana*, subtitled *A Mexican Folk Song Symphony for Concert Band*, depicts a religious festival dedicated to the Blessed Virgin Mary. Faithfully representing all of the festival's moods, the music is both comical and solemn, devout and pagan, boisterous and tender.

Booklet notes in English  
Kommentar auf Deutsch

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## NAXOS ORFF: *Carmina Burana* Suite

8.570242

Playing  
Time:  
**74:15**

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Carl  
**ORFF**  
(1895-1982)

**1-13** *Carmina Burana* (1936) 27:23  
(Suite, arranged for Concert band by John Krance)

Arthur  
**BIRD**  
(1856-1923)

**14-17** *Serenade for Wind Instruments, Op. 40* (1898) (Edited by Gunther Schuller) 24:11

Herbert Owen  
**REED**  
(b. 1910)

**18-20** *La Fiesta Mexicana* (1954) 22:40  
A Mexican Folk Song Symphony  
for Concert Band

The Peabody Conservatory Wind Ensemble  
Harlan D. Parker

Recorded at the Griswold Hall, Baltimore, Maryland,  
14th December 2000, 15th February 2001, 18th March 2001

Ensemble Coordinator: Rich Lauver

Recording Engineers: Hillary Griffin, Sean P. Finn

Assistant Engineers: Paul Carroll, Timothy Hsu, Alan Carr,  
Hunter Fike • Editor: Hillary Griffin

Producer: Harlan D. Parker • Mastering: Sean P. Finn

Assistant Producers: Kristen Gottlieb, Eli Wirth, Thomas Cheezum  
A detailed tracklist can be found in the booklet.

Cover Image: *Fantasia* by Juan Hitters

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