



Monumental Works for Winds is a collection of some of the greatest pieces ever written for wind band. Persichetti's 1956 *Symphony for Band, Op. 69* is not only one of his greatest works, but has become one of the most frequently performed original American works for wind band. Stravinsky's strikingly original and rhythmically vital *Symphonies of Wind Instruments* is one of his most adventurous pieces in neo-classical style. Copland's technically challenging *Emblems*, is the composer's only work for band, its eleven minute span bursting with folk melodies, dissonance, waltzes and elements of jazz.

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MONUMENTAL WORKS FOR WINDS

Playing
Time:
64:16

- | | |
|--|--------------|
| 1 Giuseppe Verdi (1813-1901):
Aida: Triumphal March | 5:08 |
| 2 Igor Stravinsky (1882-1971):
Symphonies of Wind Instruments | 8:24 |
| 3-6 Vincent Persichetti (1915-87):
Symphony for Band, Op. 69 | 15:46 |
| 7 Jaromír Weinberger (1896-1967):
Schwanda the Bagpiper: Polka and Fugue | 8:15 |
| 8 Aaron Copland (1900-90): Emblems | 11:03 |
| 9 Percy Grainger (1882-1961): Over the Hills
and Far Away – Children's March | 7:03 |
| 10 Sir William Walton (1902-83):
Crown Imperial – Coronation March | 8:38 |

'The President's Own'

United States Marine Band

Lt. Col. Michael J. Colburn, Director

A detailed track list can be found inside the booklet.
 Compilation Producer: Randall Foster
 Booklet notes: Randall Foster
 Cover photograph: *Washington Monument*
 by Elbert Bakker (Dreamstime.com)

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