



The work that gives this disc its name, Michael Colgrass' *Winds of Nagual*, was inspired by the writings of Carlos Castaneda and his experiences with a Yaqui Indian sorcerer, delving into the secrets of pre-Columbian wisdom. David Gillingham's *No Shadow of Turning* is based on a hymn-tune, *Great is Thy Faithfulness*, and is dedicated to the memory of Lois Brock, secretary of the Ohio State University Bands. It was Dvořák's *Serenade for Winds, Op. 44* that led conductor Russel Mikkelson to arrange the lovely *Serenade for Strings* for wind band. Donald Hunsberger's arrangement of Rimsky-Korsakov's evergreen *Bumblebee* was originally written as a solo for jazz trumpeter Wynton Marsalis. In the present transcription, he assigns the solo trumpet line to various instruments of the band.

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WINDS OF NAGUAL

Antonín Dvořák (1841-1904): Serenade,
Op. 22, (arranged by Russel C. Mikkelson)* 27:44

- | | | |
|---|----------------|------|
| 1 | Moderato | 4:12 |
| 2 | Tempo di Valse | 6:13 |
| 3 | Scherzo | 5:42 |
| 4 | Larghetto | 5:20 |
| 5 | Finale | 6:16 |

6 David Gillingham (b. 1947):
No Shadow of Turning* 9:48

Michael Colgrass (b. 1932): Winds of Nagual
(A Musical Fable on the Writings of
Carlos Castaneda) 25:15

- | | | |
|----|--|------|
| 7 | The Desert: Don Juan emerges from the mountains | 3:38 |
| 8 | Carlos meets Don Juan: first conversation | 0:55 |
| 9 | Don Genaro appears | 0:40 |
| 10 | Don Genaro satirizes Carlos | 1:46 |
| 11 | Carlos stares at the water and becomes a bubble | 2:56 |
| 12 | The gait of power | 2:12 |
| 13 | Asking twilight for calmness and power | 5:49 |
| 14 | Don Juan clowns for Carlos | 2:36 |
| 15 | Last conversation and farewell | 4:42 |

16 Nikolay Rimsky-Korsakov (1844-1908):
Flight of the Bumblebee
(transcribed by Donald Hunsberger) 1:24

The Ohio State University Wind Symphony
Russel C. Mikkelson

*World première recordings

Recorded at Weigel Auditorium, The Ohio State University, on 22nd
April, 2006 (tracks 1-5), and on 4th and 5th February, 2006 (tracks 6-16)

Recorded, edited and mixed by Ray Dilliard

Mastered by George Graves at The Lacquer Channel, Toronto
Producer: Russel C. Mikkelson • Associate Producers: Richard
Blatti, Christopher Weait • Graduate Assistants: Milton Allen,
Brian Sze, Zachary Roberts • Booklet notes: Michael Colgrass,
David Gillingham and Russel C. Mikkelson • Publishers: C. Alan
Publications (tracks 1-6), Carl Fischer (tracks 7-15)

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Playing
Time:
64:11

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