

Roussel's two most successful works, the ballet *Bacchus et Ariane* and *Symphony No. 3* demonstrate his mature, neo-classical idiom. The *Third Symphony*, one of a number of works commissioned by the Boston Symphony Orchestra for its fiftieth anniversary season, represents the composer's neo-classical language at its most incisive. Notable for opening and closing movements which are propelled with unstoppable momentum, this is the only symphony by Roussel to have retained its place in the repertoire. With its unbridled sensuality, subtle harmonies and intricate counterpoint, the sumptuously scored two-act ballet *Bacchus et Ariane*, is another dazzling display of Roussel at the height of his powers.

Albert
ROUSSEL
(1869-1937)

Symphony No. 3 in G minor, Op. 42

1	I Allegro vivace	5:51
2	II Adagio	10:25
3	III Vivace	2:59
4	IV Allegro con spirito	6:15

Bacchus et Ariane, Op. 43

5-15	Suite No. 1	37:37
16-26	Suite No. 2	18:00

18:00
19:37

Royal Scottish National Orchestra • Stéphane Denève



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A detailed tracklisting can be found on pages 2 and 3 of the booklet
Recorded at Henry Wood Hall, Glasgow, UK from 2nd to 4th May, 2006 (tracks 5-26),
and on 17th and 18th October, 2006 (tracks 1-4)
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Producer and Engineer: Tim Handley • Booklet Notes: Richard Whitehouse
Cover Painting: *Bacchus and Ariadne* by Luca Giordano (1632-1705)
(Museo di Castelvecchio, Verona / The Art Archive / Dagli Orti [A])

NAXOS

8.570245

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Playing Time
63:08



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