

The essence of Busoni's music lies in a synthesis of his Italian and German ancestry: emotion and intellect, imagination and discipline, often allied with a re-creative approach to the musical past. His arrangement of Bach's *Toccat, Adagio and Fugue in D minor, BWV565* represents the virtuoso transcription, derived from Brahms and Liszt, at its most commanding. *Tanzwalzer*, dedicated 'to the memory of Johann Strauss' is a homage to the golden age of the Viennese waltz. Drawing on Amerindian rhythms and melodies, the *Indian Diary* depicts life among the North American Indians whose wretched plight Busoni had witnessed on a visit to America in 1910.

Ferruccio BUSONI

(1866-1924)

Piano Music • 3

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|-------|---|-------|
| 1-3 | Bach arr. Busoni: Organ Toccata,
Adagio and Fugue, BWV 564 | 17:03 |
| 4-6 | Trois Morceaux, Op. 4-6, K 197 | 9:40 |
| 7 | (First) Ballet Scene, Op. 6 | 3:39 |
| 8 | Second Ballet Scene, Op. 20, K 209 | 5:31 |
| 9-10 | Two Dance Pieces, Op. 30a, K 235a | 6:18 |
| 11 | Fourth Ballet Scene
(in the Form of a Concert Waltz), Op. 33a, K 238 | 7:39 |
| 12 | Tanzwalzer, Op. 53, K 288
(piano version by Michael von Zadora) | 8:42 |
| 13-16 | Indianische Tagebuch, Book 1 (Indian Diary), K 267 | 10:58 |

Wolf Harden, Piano

A detailed tracklist can be found on page 2 of the booklet

Publishers: Doblinger (tracks 4-6) Breitkopf & Härtel (tracks 1-3 and 7-16)

Recorded at Potton Hall, Suffolk, UK on 11th and 12th March, 2006

Producer, Engineer and Editor: John Taylor

Booklet Notes: Richard Whitehouse

Cover Painting: Native American Indian Pattern (Dreamstime.com)



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Playing Time
69:40



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