

The essence of Busoni's music lies in a synthesis of his Italian and German ancestry: emotion and intellect, imagination and discipline, often allied with a re-creative approach to the musical past. His arrangement of Bach's *Toccata, Adagio and Fugue in D minor*, BWV565 represents the virtuoso transcription, derived from Brahms and Liszt, at its most commanding. *Tanzwalzer*, dedicated 'to the memory of Johann Strauss' is a homage to the golden age of the Viennese waltz. Drawing on Amerindian rhythms and melodies, the *Indian Diary* depicts life among the North American Indians whose wretched plight Busoni had witnessed on a visit to America in 1910.

Ferruccio BUSONI (1866-1924)

Piano Music • 3

1-3	Bach arr. Busoni: Organ Toccata, Adagio and Fugue, BWV 564	17:03
4-6	Trois Morceaux, Op. 4-6, K 197	9:40
7	(First) Ballet Scene, Op. 6	3:39
8	Second Ballet Scene, Op. 20, K 209	5:31
9-10	Two Dance Pieces, Op. 30a, K 235a	6:18
11	Fourth Ballet Scene (in the Form of a Concert Waltz), Op. 33a, K 238	7:39
12	Tanzwalzer, Op. 53, K 288 (piano version by Michael von Zadora)	8:42
13-16	Indianische Tagebuch, Book 1 (Indian Diary), K 267	10:58

Wolf Harden, Piano

A detailed tracklist can be found on page 2 of the booklet

Publishers: Doblinger (tracks 4-6) Breitkopf & Härtel (tracks 1-3 and 7-16)

Recorded at Potton Hall, Suffolk, UK on 11th and 12th March, 2006

Producer, Engineer and Editor: John Taylor

Booklet Notes: Richard Whitehouse

Cover Painting: Native American Indian Pattern (Dreamstime.com)



8.570249

DDD

Playing Time
69:40



© & © 2007
Naxos Rights International Ltd.
Booklet Notes in English
Made in Canada
www.naxos.com