

This fourth volume of Leo Brouwer's guitar music consists of works ranging from his earliest, the neo-classical *Suite No. 1 'Antigua'*, written at the age of sixteen, to his most recent compositions. Written in 2004, *La ciudad de las columnas* (The City of Columns), a nickname for Havana, is an evocative musical journey of various landmarks and images of the Cuban capital. The disc closes with *Yemaya*, inspired by a goddess from the Afro-Cuban Santería/Yoruba religion, written by Leo Brouwer's close friend and protégé, Joaquín Clerch. Volumes 1–3 of Leo Brouwer's guitar music are available on Naxos 8.553630, 8.554195 and 8.554553.

Leo
BROUWER
(b. 1939)

Guitar Music • 4

LEO BROUWER

1 - 6	La ciudad de las columnas (2004) (Variaciones sobre 'Pieza sin título')	13:17
7	Viaje a la semilla (2000)	9:05
8 - 17	Nuevos estudios sencillos (2001)	14:11

MANUEL SAUMELL (1817–1870) arr. Leo Brouwer

18 - 25	8 Contradanzas	11:23
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LEO BROUWER

26	Hoja de album – La gota de agua (1996)	4:43
27 - 30	Suite No. 1 'Antigua' (1955)	6:42

JOAQUIN CLERCH (b. 1965)

31 - 34	Yemaya	10:29
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Graham Anthony Devine, Guitar

Full track details will be found in the enclosed booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 25–28 May 2006

Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft

Guitars: Paulino Bernabe (Spain), David Rouse (UK) fitted with D'Addario EXP strings

Booklet notes: Graham Anthony Devine • Publishing: Chester Music (tracks 7–25), the rest in manuscript

Cover image: Capitolio, Old Havana, Cuba (Alex Bramwell / Dreamstime.com)



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Playing Time
70:24



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