

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. In the sacred cantata *Gerusalemme sconoscente ingrata*, set to a text from another of his cantatas, *La perfida giudaica nella SS. Passione di Gesù Cristo*, vocal texture is dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and an inexhaustible wealth of ideas. Other sacred cantatas by Sammartini are available on Naxos 8.557431, 8.557432 and 8.570254.

Giovanni Battista Sammartini (1700/01-1775)

WORLD PREMIERE
RECORDINGS

Sacred Cantata • Confitebor • Symphonies

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|-------|---|-------|
| 1-9 | Gerusalemme sconoscente ingrata (Jerusalem, ungrateful and disowning) (1759), J-C 122 | 37:24 |
| 10 | Confitebor, J-C B-5 | 7:19 |
| 11-12 | Symphony in E flat major, J-C 25 | 6:08 |
| 13-15 | Symphony in G minor, J-C 56 | 7:22 |

Silvia Mapelli, Soprano
Miroslava Yordanova, Mezzo-Soprano • Giorgio Tiboni, Tenor
Symphonica Ensemble (Stefano Lo Re, Violin Solo **5**)
Filippo Ravizza, Harpsichord • Daniele Ferrari

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translations included, and also at:
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World Première Recordings
A complete tracklist can be found on page 2 of the booklet • Critical editions by Daniele Ferrari

Further information can be found at <http://www.danieleferrari.com>

Booklet Notes: Maria Daniela Villa (English translation by Susannah Howe)

Special thanks to the Basilica di San Carlo al Corso, Milan

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8.570253

Total Time
58:12

