

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. The sacred cantatas *Della Passione di Gesù Cristo* and *L'addolorata Divina Madre* (1759) feature three soloists and were first performed in the church of San Fedele in Milan. Much like the cantata *Il pianto degli Angeli della Pace* (Naxos 8.557432), vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and an inexhaustible wealth of ideas. The sacred cantatas *Maria Addolorata* and *Il pianto di San Pietro* are available on Naxos 8.557431.

**Giovanni Battista  
SAMMARTINI**  
(1700/01-1775)

WORLD PREMIERE  
RECORDINGS

Sacred Cantatas for Soloists, Orchestra and Basso Continuo

1-9 **Della Passione di Gesù Cristo**  
(On Jesus Christ's Passion) (1759), J-C 124 32:47

10-18 **L'addolorata Divina Madre**  
(The Sorrowing Divine Mother) (1759), J-C 123 40:00

Silvia Mapelli, Soprano  
Miroslava Yordanova, Mezzo-Soprano • Giorgio Tiboni, Tenor  
Symphonica Ensemble  
(Massimo Tannoia, Violoncello obbligato 13 • Filippo Ravizza, Harpsichord)  
Daniele Ferrari

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Sung texts with English translations by Naxos  
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*A complete tracklist can be found on page 2 of the booklet • Critical editions by Daniele Ferrari*

*Further information can be found at <http://www.danieleferrari.com>*

*Booklet Notes: Maria Daniela Villa (English translation by Gino Masini, edited by Naxos)*

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