

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. The sacred cantatas *Della Passione di Gesù Cristo* and *L'addolorata Divina Madre* (1759) feature three soloists and were first performed in the church of San Fedele in Milan. Much like the cantata *Il pianto degli Angeli della Pace* (Naxos 8.557432), vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and an inexhaustible wealth of ideas. The sacred cantatas *Maria Addolorata* and *Il pianto di San Pietro* are available on Naxos 8.557431.

**Giovanni Battista
SAMMARTINI**
(1700/01-1775)

WORLD PREMIERE
RECORDINGS

Sacred Cantatas for Soloists, Orchestra and Basso Continuo

- 1-9 Della Passione di Gesù Cristo**
(On Jesus Christ's Passion) (1759), J-C 124 **32:47**
- 10-18 L'addolorata Divina Madre**
(The Sorrowing Divine Mother) (1759), J-C 123 **40:00**

Silvia Mapelli, Soprano
Miroslava Yordanova, Mezzo-Soprano • Giorgio Tiboni, Tenor
Symphonica Ensemble
(Massimo Tannoia, Violoncello obbligato **13** • Filippo Ravizza, Harpsichord)
Daniele Ferrari

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Studio legale Sutti

avv. Guido Carlo Alleva,
Milan

A complete tracklist can be found on page 2 of the booklet • Critical editions by Daniele Ferrari

Further information can be found at <http://www.danieleferrari.com>

Booklet Notes: Maria Daniela Villa (English translation by Gino Masini, edited by Naxos)

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DDD

8.570254

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72:47



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