

A composer of precocious talent, Glazunov came of a generation that was able to benefit from the inspiration of the Russian nationalist composers and the increased professionalism of the conservatories. His attractive *Five Novelettes*, a set of finely crafted genre pieces with hints of Spanish, Hungarian and Oriental dance rhythms, were written when he was sixteen. His *String Quintet* of ten years later shows similar assurance. Like Schubert's it is scored for two cellos, an instrument for which Glazunov had a particular fondness.

**Alexander Konstantinovich  
GLAZUNOV**  
(1865-1936)

<b>Five Novelettes, Op. 15</b>	<b>31:16</b>
1 Alla spagnuola: Allegretto	6:33
2 Orientale: Allegro con brio	3:57
3 Interludium in modo antico: Andante	5:15
4 Valse	6:29
5 All'ungherese	9:01
<b>String Quintet in A major, Op. 39</b>	<b>32:12</b>
6 Allegro	9:53
7 Scherzo: Allegro moderato	6:14
8 Andante sostenuto	7:58
9 Finale: Allegro moderato – Allegro vivo	8:08

**Fine Arts Quartet**

Ralph Evans, Violin • Efim Boico, Violin  
Yuri Gandelsman, Viola • Wolfgang Laufer, Cello

**Nathaniel Rosen, Cello**

Recorded at The American Academy of Arts and Letters, New York, from 2nd to 4th February, 2005

Producer and Engineer: Adam Abeshouse • Editors: Paul Cox and Adam Abeshouse

Booklet Notes: Keith Anderson

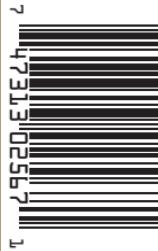
Cover Painting: *Hungarian Folk Dancing*, 19th century engraving (artist unknown)  
(National Museum of Hungary, Budapest/The Art Archive / Dagli Orti [A])



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**DDD**

Playing Time  
63:28



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