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DDD

 Playing Time  
 63:28


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A composer of precocious talent, Glazunov came of a generation that was able to benefit from the inspiration of the Russian nationalist composers and the increased professionalism of the conservatories. His attractive *Five Novelettes*, a set of finely crafted genre pieces with hints of Spanish, Hungarian and Oriental dance rhythms, were written when he was sixteen. His *String Quintet* of ten years later shows similar assurance. Like Schubert's it is scored for two cellos, an instrument for which Glazunov had a particular fondness.

## Alexander Konstantinovich GLAZUNOV

(1865-1936)

### Five Novelettes, Op. 15 31:16

- |   |                                     |      |
|---|-------------------------------------|------|
| ① | Alla spagnuola: Allegretto          | 6:33 |
| ② | Orientale: Allegro con brio         | 3:57 |
| ③ | Interludium in modo antico: Andante | 5:15 |
| ④ | Valse                               | 6:29 |
| ⑤ | All'ungherese                       | 9:01 |

### String Quintet in A major, Op. 39 32:12

- |   |   |      |
|---|---|------|
| ⑥ | Allegro                                 | 9:53 |
| ⑦ | Scherzo: Allegro moderato               | 6:14 |
| ⑧ | Andante sostenuto                       | 7:58 |
| ⑨ | Finale: Allegro moderato – Allegro vivo | 8:08 |

### Fine Arts Quartet

Ralph Evans, Violin • Efim Boico, Violin  
 Yuri Gandelsman, Viola • Wolfgang Laufer, Cello

### Nathaniel Rosen, Cello

Recorded at The American Academy of Arts and Letters, New York, from 2nd to 4th February, 2005  
 Producer and Engineer: Adam Abeshouse • Editors: Paul Cox and Adam Abeshouse  
 Booklet Notes: Keith Anderson

Cover Painting: *Hungarian Folk Dancing*, 19th century engraving (artist unknown)  
 (National Museum of Hungary, Budapest/The Art Archive / Dagli Orti [A])