

The Austrian-born Georg Tintner achieved fame as a conductor but considered himself a 'composer who conducts', with an ambition 'to write beautiful music'. His early works are tonal and Romantically influenced, while later music – notably the Violin Sonata – is of great lyrical beauty. Although Tintner led a varied and successful career on four continents, he found himself unable to continue composing – the result of personal disasters and the loss of his culture and musical language. He was one of the many 'lost composers' of the wartime era, ending his life tragically in 1999.

**Georg  
TINTNER**  
(1917-1999)

WORLD PREMIERE  
RECORDINGS

	<b>Sonata for Violin and Piano<sup>†</sup></b>	<b>25:03</b>
1	Andante Rubato	8:19
2	Scherzo	7:33
3	Lentissimo	3:57
4	Allegro con brio	5:14
5	Variations on a Theme of Chopin	11:29
6	Prelude – Sehnsucht (Longing)	2:54
7	Auf den Tod eines Freundes (On the death of a Friend)	3:17
8	Piano Sonata in F minor	10:13
	Two Fugues	3:45
9	Fugue in G major: Allegro	2:16
10	Fugue in C minor: Bewegt	1:28
11	Trauermusik (Musica Tragica)	6:23

**Cho-Liang Lin, Violin<sup>†</sup> • Helen Huang, Piano**

Recorded in the Glenn Gould Studio, CBC, Toronto, Canada, from 8th to 10th June, 2005  
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Booklet Notes: Tanya Tintner

Cover Photo: Georg Tintner (c.1935) (by kind permission)

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Playing Time  
63:04



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Booklet Notes in English

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