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Playing Time
52:29

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 Booklet Notes in English
 Kommentär auf Deutsch
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Born in Geneva, Ernest Bloch moved to the United States in 1916. Although Bloch's name is indelibly associated with his 'Jewish works' such as *Schelomo* (Naxos 8.550519), *Suite hébraïque* (Naxos 8.557151) and the *Israel Symphony*, his music underwent several changes of compositional style, exploring a varied melodic and harmonic language. The early, neo-romantic diptych *Hiver-Printemps* was Bloch's first important work to be performed. Scored for string quintet, wind quintet and piano, *Four Episodes* consists of four short, highly individual and virtuosic movements. *Concertino* for flute, viola and strings and *Suite Modale* for flute and strings, written towards the end of Bloch's life, provide a masterly demonstration of contrapuntal technique.

Ernest BLOCH

(1880-1959)

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|----------------------|--------------|----------------------------|--------------|
| Four Episodes | 15:06 | Concertino | 9:20 |
| 1 Humoresque macabre | 3:04 | 7 Allegro comodo | 3:13 |
| 2 Obsession | 3:23 | 8 Andante | 3:26 |
| 3 Calm | 4:53 | 9 Allegro | 2:42 |
| 4 Chinese | 3:47 | Suite Modale | 14:04 |
| Two Poems | 13:59 | 10 Moderato | 2:47 |
| 5 Hiver | 6:16 | 11 L'istesso tempo | 2:38 |
| 6 Printemps | 7:43 | 12 Allegro giocoso | 2:26 |
| | | 13 Adagio – Allegro deciso | 6:13 |

Noam Buchman, Flute [7-13] • **Yuri Gandelsman, Viola** [7-9]
Soloists of the Israel Philharmonic Orchestra [1-4]
Slovak Radio Symphony [5-6]
Atlas Camerata Orchestra [7-13] • **Dalia Atlas**

Publishers: Broude Bros. (tracks 1-4 and 10-13) and G. Schirmer, Inc. (tracks 5-9)

Recorded at the Yaffo Tel Aviv Music Center, on 31st October, 2005 (tracks 1-4);

the Concert Hall of Slovak Radio, on 28th and 29th June, 2006 (tracks 5 and 6) and at the Bloch Concert Hall, Haifa, Israel, on 31st October, 2001 (tracks 7-13) • Producers: Yuval Karin (1-4 and 7-13)

and Emil Nizhnansky (tracks 5 and 6) • Engineers: Eitan Shamal (tracks 1-4 and 7-13) and

Hubert Geschwandtner (tracks 5 and 6) • Booklet Notes: Dalia Atlas

Cover Painting: *I Pray that we Meet Again and Again* (Kalpa Taru) by Ulrich Osterloh (by kind permission)