

The five works that make up this recording were all inspired by Cervantes' masterpiece *Don Quijote de la Mancha*. Barbieri's incidental music was composed as part of the first official commemoration, in 1861, of the anniversary of Cervantes' death. Rodrigo's symphonic poem *Ausencias de Dulcinea* (*Dulcinea's Absence*), scored unusually for four voices and orchestra, is characterised by constant changes of mood and tempo to express the shifts between the heroic and the romantic. The most recent work on this disc, a miniature suite from Jorge Fernández Guerra's soundtrack, *Tres momentos de Don Quichotte*, for G.W. Pabst's 1933 silent movie, has been described by the composer as "idealised cinematographic music... achieving moments of great lyricism".

WORLD PREMIERE  
RECORDINGS

## DON QUIXOTE IN SPANISH MUSIC



1	<b>Joaquín Rodrigo (1901-1999): Ausencias de Dulcinea (Dulcinea's Absence)</b>	<b>12:24</b>
	José Antonio López, Baritone, Lilian Moriani, Soprano, Victoria Marchante, Soprano Celia Alcedo, Soprano, María José Suárez, Mezzo-Soprano	
2	<b>José García Román (b.1945): La resurrección de Don Quijote</b>	<b>16:45</b>
	Víctor Arriola, Violin Solo	
3-5	<b>Francisco Asenjo Barbieri (1823-1894): Don Quijote *</b>	<b>9:46</b>
	Fernando Cobo, Tenor	
6-8	<b>Jorge Fernández Guerra (b.1952): Tres momentos de Don Quichotte *</b>	<b>18:06</b>
9	<b>Gerardo Gombau (1906-1971): Don Quijote velando las armas (Don Quixote keeping vigil over his armour) *</b>	<b>9:11</b>

**Orquesta y Coro de la Comunidad de Madrid  
(Jordi Casas Bayer, Chorus Master) • José Ramón Encinar**

\* denotes world première recording • a detailed tracklist can be found on page 16 of the booklet  
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**NAXOS**

SPANISH CLASSICS

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**DDD**

Playing Time

**66:12**



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