

Giovanni Benedetto Platti had his musical apprenticeship in Venice, where his teachers may have included older contemporaries such as Vivaldi. From 1722 until his death in 1763 he was employed at the episcopal court in Würzburg, described as an oboist and violinist, greatly respected for his virtuosity. His Flute Sonatas, presumably composed over a number of years, range from the late baroque to the early classical in style.

**Giovanni Benedetto
PLATTI
(1692 or 1697–1763)**

Six Flute Sonatas, Op. 3



Sonata No. 1 in D major	12:32	Sonata No. 4 in A major *	12:12
1 Adagio	2:50	13 Grave e cantabile	2:53
2 Allegro	2:48	14 Allegro	3:24
3 Andantino	3:41	15 Larghetto	2:45
4 Tempo di Minuet	3:09	16 Allegro moderato	3:07
Sonata No. 2 in G major	13:41	Sonata No. 5 in C major	9:08
5 Grave	2:11	17 Pastorale – Allegro	2:48
6 Allegro	4:15	18 Non tanto adagio	2:42
7 Largo	4:23	19 Allegro assai	3:36
8 Allegro molto	2:48	Sonata No. 6 in G major	16:05
Sonata No. 3 in E minor	14:26	20 Siciliana – Adagio	3:20
9 Allegro ma non molto	3:00	21 Allegro	4:07
10 Larghetto	4:34	22 Non tanto adagio ma cantabile	3:30
11 Minuet	4:16	23 Arietta con Variazioni. Non tanto allegro	5:04
12 Giga	2:34		

**Paul Wählberg, flute • Knut Erik Sundquist, double bass
Hans Knut Sveen, harpsichord and clavichord ***

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DDD

Playing Time
78:43



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