

Nigel North's Dowland Lute Edition has gained him a garland of critical accolades: "A collector's item" (*The Times* on Vol 1, 8.557586), "a remarkable performance of wonderful music" (*American Record Guide* on Vol 2, 8.557862), "North's sweet-toned playing is both unfailingly musical and highly imaginative" (*Gramophone* on Vol 3, 8.570449), "Nigel North's Dowland cycle sets a new benchmark" (5 STARS, *BBC Music Magazine*). On this fourth and final volume, North presents a selection of dances and songs by the composer celebrated as the 'English Orpheus'.

John  
**DOWLAND**  
(1563–1626)

|                                                                  |      |                                      |      |
|------------------------------------------------------------------|------|--------------------------------------|------|
| 1 Queen Elizabeth, her Galliard                                  | 1:22 | 14 Go from my window                 | 4:04 |
| 2 The Queen's Galliard, P. 97                                    | 1:44 | 15 Galliard: Awake sweet love, P. 24 | 1:21 |
| 3 Dowland's First Galliard                                       | 2:13 | 16 Galliard: Awake sweet love        | 2:38 |
| 4 John Dowland's Galliard, P. 21                                 | 1:16 | (new version by Nigel North)         |      |
| 5 Complaint, P. 63                                               | 1:22 | 17 What if a day                     | 1:43 |
| 6 The Frog Galliard                                              | 2:02 | 18 Galliard, P. 35                   | 1:49 |
| 7 Aloe                                                           | 3:15 | 19 Lord Willoughby's welcome home    | 1:30 |
| 8 Galliard on Walsingham                                         | 2:04 | 20 Galliard: Can she excuse          | 1:53 |
| 9 Walsingham                                                     | 4:50 | 21 Robin                             | 3:42 |
| 10 Coranto                                                       | 1:48 | 22 Fortune my foe                    | 2:33 |
| 11 Galliard, P. 27                                               | 1:55 | 23 Loth to depart                    | 6:26 |
| 12 Come again, sweet love, P. 60<br>(new version by Nigel North) | 2:25 | 24 Galliard, P. 20                   | 1:36 |
| 13 Sir John Souch's Galliard                                     | 1:42 | 25 The King of Denmark's Galliard    | 3:05 |

**Nigel North, Lute**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).

Please see inside booklet for full details.

Recorded in St John Chrysostom Church, Newmarket, Canada, from 28th June to 1st July, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet notes: Nigel North • Instrument: 8 course lute (A 440) by Paul Thomson, Bristol 1999 after Venere (16th century) (12–9; 16–18, 24 & 25); 9 course lute (A 392) by Lars Jönsson, Dalarö, Sweden, 2005 after Hans Frei (16th century) (1, 10–15, 19–23)

Cover Picture: *Queen Elizabeth I playing the lute* by Nicholas Hillard (1547–1619)  
(Berkeley Castle, Gloucestershire, UK / Bridgeman Art Library)

**NAXOS**

8.570284

**DDD**

Playing Time  
60:16



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