



8.570284

DDD

 Playing Time
60:16


© & © 2009 Naxos Rights International Ltd.
 Booklet notes in English
 Disc Made in Canada
 Printed & Assembled in USA
www.naxos.com

Nigel North's Dowland Lute Edition has gained him a garland of critical accolades: "A collector's item" (*The Times* on Vol 1, 8.557586), "a remarkable performance of wonderful music" (*American Record Guide* on Vol 2, 8.557862), "North's sweet-toned playing is both unfailingly musical and highly imaginative" (*Gramophone* on Vol 3, 8.570449), "Nigel North's Dowland cycle sets a new benchmark" (5 STARS, *BBC Music Magazine*). On this fourth and final volume, North presents a selection of dances and songs by the composer celebrated as the 'English Orpheus'.

John
DOWLAND
 (1563–1626)

- | | | | |
|----------------------------------|------|--------------------------------------|------|
| 1 Queen Elizabeth, her Galliard | 1:22 | 14 Go from my window | 4:04 |
| 2 The Queen's Galliard, P. 97 | 1:44 | 15 Galliard: Awake sweet love, P. 24 | 1:21 |
| 3 Dowland's First Galliard | 2:13 | 16 Galliard: Awake sweet love | 2:38 |
| 4 John Dowland's Galliard, P. 21 | 1:16 | (new version by Nigel North) | |
| 5 Complaint, P. 63 | 1:22 | 17 What if a day | 1:43 |
| 6 The Frog Galliard | 2:02 | 18 Galliard, P. 35 | 1:49 |
| 7 Aloe | 3:15 | 19 Lord Willoughby's welcome home | 1:30 |
| 8 Galliard on Walsingham | 2:04 | 20 Galliard: Can she excuse | 1:53 |
| 9 Walsingham | 4:50 | 21 Robin | 3:42 |
| 10 Coranto | 1:48 | 22 Fortune my foe | 2:33 |
| 11 Galliard, P. 27 | 1:55 | 23 Loth to depart | 6:26 |
| 12 Come again, sweet love, P. 60 | 2:25 | 24 Galliard, P. 20 | 1:36 |
| (new version by Nigel North) | | 25 The King of Denmark's Galliard | 3:05 |
| 13 Sir John Souch's Galliard | 1:42 | | |

Nigel North, Lute

Includes Free Downloadable Bonus Track available at www.classiconline.com.
 Please see inside booklet for full details.

Recorded in St John Chrysostom Church, Newmarket, Canada, from 28th June to 1st July, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet notes: Nigel North • Instrument: 8 course lute (A 440) by Paul Thomson, Bristol 1999 after Veneré (16th century) (2-9; 16-18, 24 & 25); 9 course lute (A 392) by Lars Jönsson, Dalarö, Sweden, 2005 after Hans Frei (16th century) (1, 10-15, 19-23)

Cover Picture: *Queen Elizabeth I playing the lute* by Nicholas Hillard (1547–1619)
 (Berkeley Castle, Gloucestershire, UK / Bridgeman Art Library)